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With this issue of the *Alumni Newsletter 2.0*, we welcome over 50 graduates of the Summer School Classes of 2018 into the Alumni Association. I recently had the opportunity to attempt to explain to these new alumni some information about the VSA and the AA. I think it might be beneficial to go over that here.

The VSA was established in 1966. It is the only national non-profit organization committed to historic preservation, protection, understanding, education, and enjoyment of our nineteenth century heritage. The VSA has national members and several chapters located around the country. The Alumni Association of the Victorian Society in America Summer Schools is a membership organization exclusively for graduates of the Summer Schools in Newport Rhode Island; Chicago, Illinois; and London, England. The AA is a Chapter of the VSA that was founded in 1975 following the first VSA Summer School held in London, and established:

- to support and encourage the VSA as it fosters public appreciation and understanding of the artistic expression of the Victorian Era in the United States;
- to promote the programs of the VSA Summer Schools;
- to provide opportunities for professional, educational and social interaction of the Summer Schools alumni through study tours, seminars and other activities;
- to provide consistent scholarship funds for the VSA Summer Schools; and
- to encourage participation in and scholarship, through the VSA Summer Schools.

This year, the AA was able to provide \$24,250 to the VSA for summer schools scholarships for the 2018 class. The source of the AA funds, include a \$45 annual membership fee (which is a separate membership fee from the VSA), and largely from generous alumni who donate over and above the annual membership fees with honorary and memorial donations to support future VSA and AA leaders.



As a chapter of the VSA, the AA is a non-profit 501 (c) (3) tax-exempt organization. You can find more information about the AA by visiting our web site at [vsaalumni.org](http://vsaalumni.org), separate from the VSA web site ([victoriansociety.org](http://victoriansociety.org))

If you have not already done so, I would strongly urge you to become a friend of the AA on Facebook (<https://www.facebook.com/vsaalumni/>). There you will find information about upcoming events, and updates on news and information on your new friends and other AA members. Please share information about any of your publications, employment, promotions, etc.

There is a special \$25 a year membership available for those under 35 years of age. Annual AA membership benefits include: opportunities to participate in the Alumni Association's national and international Study Tour Programs that include exclusive access to historic sites, private homes, and private collections; invitations to special events nationwide; an invitation to attend the AA Annual Meeting & Dinner often held in a private home in connection with a VSA Study Tour; and publications keeping members informed of activities—only current Alumni Members may submit essays for possible publication. The next AA Study Tour is scheduled for October 2018 to Northern Ireland.

In this issue, also please find information on the AA's Annual Meeting in May 2018 and other items we hope will be of interest.

If you have items of interest to our Alumni to be included in the next issue of *Alumni Newsletter 2.0*, please send them to the editor, David Lamdin at [dalamdin@aol.com](mailto:dalamdin@aol.com)

## **SUMMER SCHOOLS REFLECTIONS**

### **LONDON Summer School**

by Armon M. White (2017)

My experience with the London summer school overall, was an incredibly rich, in-depth and exceedingly enlightening perspective on the Victorian era in London and environs. The quality of instruction and the depth of knowledge demonstrated by the course director Jo Banham, could not have been better. Additionally, the excellence of the guest lecturers as well as the breadth and depth of information and experience they offered was truly impressive. Many of whom literally “wrote the book” on the subject’s they discussed.

While the program was physically intense, it was well worth the effort required to gain exposure to so much exceptional information and experience in-situ. Also, having the opportunity to experience London was an invaluable bonus. The expert direction offered by Jo Banham, delivered in her soothing dulcet tones, offered an ideal learning opportunity. I could have listened to her describe a single piece of art for an eternity.

It should not go unsaid that exposure to the multitude of sites visited, was quite impressive and somewhat overwhelming. The initial visit to Standen house and gardens was an excellent beginning to discussing the arts and crafts movement in the period. This location represented an embodiment of the ideals of the movement. The fact that it was a real home of the period with its interiors intact, gave a glimpse into, not only the decorative traditions that informed the movement, but how people actually lived with them.



I have learned so much about the Victorian epoch, which I didn't know, I didn't know. There were so many amazing churches. Each one had incredible detail and individuality while maintaining similar massing. The exception was the extraordinary, in both scale and proportion, Anglican Cathedral Church of Christ in Liverpool. I found myself truly in awe from the time it could be seen from the road. The effect was only amplified upon closer inspection. Of everything we saw during the trip, this was by far the most impressive for me. While I generally do appreciate churches, they are not my favorite type of architecture. However, this remarkable building has caused me to re-examine my position on churches generally.



While the trips to the northern locales were certainly valuable, if I had to make one suggestion to improve the trip going forward, it might be that perhaps Birmingham could be omitted. Aside from its cultural offerings, the location felt less than safe in my opinion. Aside from my impressions, I subsequently learned that some of the young women in our group experienced being catcalled by several of the local men while there. I would suggest the decision to include Birmingham be re-evaluated going forward. Of course, the ultimate decision will be one made by someone other than me.

One additional and salient aspect of the trip was the company of the absolutely lovely Liz Leckie and the erudite and charming Ian Dungavell. I cannot overstate how important and how



much more enjoyable the trip was since Liz, Ian and Jo were simply a pleasure to be around. I also felt that ultimately the whole group created a feeling of cohesion, camaraderie and friendship.

I cannot thank Anne Mallek and the Victorian Society in America enough for the opportunity to experience both Newport and London, and to learn so much about the Victorian era. I could not have asked for a kinder, more generous, and thoughtful group of lecturers, staff and students.

I will take these experiences with me throughout my life as I continue to utilize the wealth of information learned and always treasure the friends I've made.

## **LONDON Summer School**

Avigail Moss (2017)

When I applied for the Victorian Society of America's London Summer School, I was looking forward to learning about design and reform from A.W. N. Pugin to the Arts & Crafts movement. Indeed, our lectures provided windows onto these artists' and designers' oeuvres. Rosemary Hill's presentations and tour of the Palace of Westminster provided a helpful overview of Pugin and Barry's work there.



Jo Banham's lectures on William Morris and on design reform (with Cole and Owen) at the Victoria and Albert Museum were also useful introductions to the mid-Victorian design world. Kitt Wedd's and Christine Lalumia's lectures on the Victorian building industry and on nineteenth-century gardens (respectively) were also scholarly and generous. Likewise, Ian Dungavell's presentations and leadership also helped me to understand how to read and interpret English architecture.

Our onsite visits and tours allowed us to experience the texture of Victorian spaces: to see where nineteenth-century working life, commerce, and administration were carried out. Our most meaningful visits were to sites that were practically significant for large numbers of everyday nineteenth-century people. At Crossness Pumping Station—probably the most unusual and memorable site on the entire course—our guide, Petra Cox, explained how the Metropolitan Board of Works transformed London’s infrastructure through the installation of modern sewers. Cox walked us through the building’s restoration process and pointed out how this eminently practical building also included a healthy dose of Victorian humor: the two beam engines that pumped London’s sewage were named after Victoria and the Prince Consort, while the ornamental iron detailing in the Engine Room’s entry hall included figs (known as digestive aids). At the Albert Dock in Liverpool, we saw how the shipping industry dictated the Dock’s architectural forms: for example, all the buildings’ edges—from granite steps to brick entryways—were rounded so as to forestall any damage to cargo being loaded and unloaded. The Albert Docks also featured aesthetic details a visitor might otherwise miss, as in the beautiful dock master huts designed by Jesse Hartley that featured “crazy paving,” or carefully laid rubble stonework.



At the Model Village in Port Sunlight, we saw how William Morris’ ideas affected practical designs of workers’ housing.

One of the course’s most effective visiting days addressed how different nineteenth-century religious practices were articulated through ecclesiastical architecture. We saw how G.E. Street’s Gothic design for a parish church at All Saints Denstone (Staffordshire) was consonant with the congregation’s Anglican beliefs, which were inclusive and non-hierarchical.





At Princes Road Synagogue (Liverpool) we learned how the Audsley brothers—two Presbyterian architects—came to give the synagogue its Moorish, Egyptian and Greek design: emphasizing that ecclesiastical architecture was often a matter of finding appropriate precedents. Concluding this day, Giles Gilbert Scott’s Liverpool Cathedral presented an entirely different view of civic and religious ambition: its delicate and ornate Lady Chapel provided a respite from the Cathedral’s otherwise grandiose design. But the real highlight for me was our visit to the Foreign and Commonwealth Office, where we sat in red leather chairs once owned by the British East India Company in the India Office Council Chamber. Being in this room—a site where decisions about Britain’s imperial dominions had been made—was profound, giving me an *emplaced* understanding of this seat of an Empire that had affected such massive and often negative transformations around the world.

The course also provided a window onto the management of heritage sites—indeed revealing the tension between heritage and the heritage *industry*. For example, although brief, our visit to Emery Walker’s house beautifully showed how Victorian spaces continued to be used and reused after their principal periods of occupancy—with its many occupants, from Philip De Louthembourg to Dorothy Walker—challenging what a principal period of occupancy might mean.

By comparison, William Morris’ Kelmscott Manor, with its twentieth century renovations, seemed evacuated, its floorboards too well swept, its selections of artifacts too carefully placed.



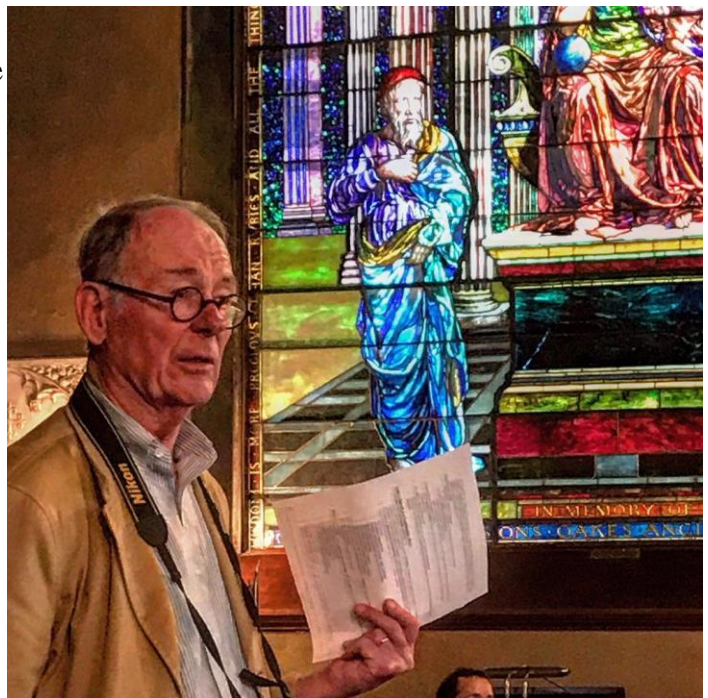
Despite its lovely garden, and its proximity to the Thames (the scenes of which definitely matched the images conjured when reading *News From Nowhere*) Morris seemed almost lost in the crushing crowds and tea towels. The line between preservation and sanitization never seemed more apparent.

## **NEWPORT Summer School** by Willie Granston (2017)

The June 1, 1897 issue of *The New York Times* reported the recent arrival of Mr. and Mrs. Cornelius Vanderbilt to Newport. “They arrived at 7 pm.,” the newspaper article noted, “and were driven at once to the handsome villa on Narragansett Avenue of Mrs. Vanderbilt’s parents...” [“Vanderbilts at Newport. Cornelius Jr., and His Wife to Enter Society This Summer,” *The New York Times*, ProQuest Historical Newspapers.]

Exactly one hundred and twenty years later, on June 1, 2017, at just about seven o’clock in the evening, the first event of the Victorian Society in America’s Newport Summer School was just getting started: the traditional pizza dinner at Ochre Lodge. Though it may not have attracted the attention of *The New York Times*, our dinner that night was, just like that of the Vanderbilts, the start of an incredible time in Newport.

Over the course of the following ten days we visited more than forty sites, ranging from Unity Church in North Easton, with its awe-inspiring stained-glass windows, to Ochre Lodge’s next-door neighbor: The Breakers. Under the tutelage of Professor Richard Guy Wilson, we learned about a variety of topics, from Newport’s architecture and British occupation, to the area’s best coffee shops and fried fish restaurants. Despite often reminding us that he doesn’t know “every



damned building,” Richard repeatedly proved himself wrong, and cheerfully answered our incessant questions with a twinkle in his eye. Over the course of the Newport Summer School we saw homes of all shapes, sizes, and styles, as well as churches, libraries, community

buildings, gate lodges, and more. At these sites we experienced everything from the Egyptian Revival reception room at Clouds Hill, to the evocative garden follies surrounding Berkeley Villa. Over the course of the Summer School we traced the work of specific figures, like Stanford White, Charles McKim, and Richard Morris Hunt, observing through their buildings their growth and evolution as architects. But we did not limit ourselves to architects alone. We became acquainted with the work of John La Farge on our third day in Newport, and over the course of our studies his work appeared in a variety of places, not unlike that of Leon Marcotte and Ogden Codman, additional figures with whom we were very familiar by the end of the Summer School.

Lest you think we restricted ourselves to Newport alone, we traveled out of the city several times, encouraging us to think about architectural tastes far from the seaside summer resort. In Providence we visited the Art Club and the Fleur de Lys building, reminding ourselves of the important roles late nineteenth century civic institutions can still have in modern cities. We also visited the Governor Henry Lippitt House and Clouds Hill, two impressive structures that survive in stunning states of preservation. Visiting North Easton, we focused on the buildings Henry Hobson Richardson designed for members of the Ames family, followed by a stop in Fall River, where we explored the Reverend Arthur Knapp house. There we considered the fascinating juxtaposition between Ralph Adams Cram, the noted Gothic Revival architect, and his Japaneseque design for the local Unitarian minister.

We benefited immensely from the generosity of many individuals, and it would be impossible to recognize the role of each without an extensive list. Nevertheless, their kindness and interest in the program certainly added to the breadth of the discussions that took place both in and out of the classroom. Through the kindness of private homeowners, we were able to visit sites like the Quaker Tom Robinson House, with its spectacular 1870s alterations by the young Charles F. McKim, as well as Beacon Rock, the Hypotenuse, and many others.



Similarly, we were treated to fascinating guest lectures, covering a range of topics from Jules Allard's gilded interiors to Katherine Warren's efforts to preserve Newport's Colonial buildings. We also enjoyed several wonderful social events, like cocktails with Bill and Alison Vareika at their art gallery, coffee, tea, and sweets at the Knapp house, and a wonderful evening at Philmoney, hosted by Pauline Metcalf.

But as much as anything else, we learned from one another. Coming from diverse backgrounds, and with a variety of interests, our conversations were wide and varied. From politics and current events, to the intricate details of Gilded Age furniture design, we spent every spare moment learning from our classmates. Whether we were taking in the scenery along the Cliff Walk with new friends, eating breakfast at Ochre Lodge, or enjoying a glass of wine at the end of the day, we were learning, making wonderful new connections, and forging friendships in the process.

As I look back on the 2017 Newport Summer School, on the sites we visited, on the lectures we heard, and on all that we did, I am incredibly grateful that I got to do it with such an amazing group of people. We had a spectacular time and we learned *a lot*. And while we may not have made *The New York Times* society column, as the Vanderbilts did upon their arrival to Newport one hundred and twenty years before ours, I will always remember our first evening, on June 1, 2017, when a motley crew of individuals from all walks of life gathered for pizza at Ochre Lodge. Passionate about architecture, art, landscapes, nineteenth-century America, and more, we looked forward to the incredible opportunity ahead. And by the end of the Victorian Society in America's Newport Summer School, we were more enthusiastic and passionate than ever.

## CHICAGO Summer School

A class favorite:



<http://www.crabtreefarm.org/virtual-tour>

One of the many highlights of the 2018 **Chicago Summer School** was the tour of 1886 Barnum and Root “Rookery” Building. The fantastic tour was led by the restoration architect, Gunny Harboe.





Here is an interesting article on Gunny and another one on the project. No doubt, Chicago Summer School students will recognize the picture of Gunny in the link below standing in Ludwig Mies van der Rohe's steel framed Illinois Institute of Technology, a key monument of 20<sup>th</sup> century International Style.

<https://americanbuildersquarterly.com/2015/10/01/harboe-architects/>

[casestudies.uli.org/wp-content/uploads/sites/98/2015/12/C025001.pdf](http://casestudies.uli.org/wp-content/uploads/sites/98/2015/12/C025001.pdf)





## **NEWPORT Summer School**

Andrew Elders (2017)

I was privileged to attend the Victorian Society of America's Newport Summer School in June, 2017. As a full-time graduate student pursuing my Master of Science in Historic Preservation at The School of the Art Institute of Chicago, I was looking forward to immersing myself in the architectural legacy of Newport and enjoying more in-depth field study of American Victorian residential architecture than I had previously experienced. The Newport session exceeded my expectations in every way.

More than anything, the instructors were top-notch. I had long known who Richard Guy Wilson was and admired his work for years, but to learn from him first-hand is an incredible experience. The knowledge he has at his command is immense, and he imparts it in an engaging and approachable manner. Far from being dry, pedantic lectures that drone on, Richard infuses his talks with humor, insight, and the occasional well-placed critique. He honestly brings his subjects to life, both in the classroom and in the field. He is extremely generous in answering questions and explaining the meaning behind the method of architecture and design. When you combine that with the huge network of property owners and subject matter experts he coalesces for the session, the experience becomes truly one-of-a-kind, a window into a world of design and living that most people never get to experience first-hand. Other speaker highlights for me included talks on interior decoration and decorators by Pauline Metcalf, French rooms in the Gilded Age by Paul Miller, and Servant Life by John Tschirch. They really rounded out the body of knowledge by explaining how people chose their surroundings, and how they inhabited them.



Another excellent learning opportunity I found was in the coterie of fellow attendees. As a self-described “buildings guy”, I gained interesting insights from the “decorative arts” professionals, the social historians, and preservation enthusiasts. The group was at ease together almost immediately, bonded by our common interests, and we carried our daily experiences on into the evenings in discussions and walks around Newport. That, and the diversity of locations of the participants kept discussions lively. It was fascinating to come to Newport to learn about high-style Gilded Age architecture and leave with additional knowledge of California Craftsman, Prairie Style, and Southern antebellum architecture. The enthusiasm shown by my fellow attendees was always evident and to learn in a group of like-minded people was certainly a lively experience.

Finally, the physical experience of the session was absolutely priceless. Rather than follow the form of tours filled with stale clichés and bland observations, the site visits kept a brisk pace and were packed with information. Even more unique was the opportunity to EXPERIENCE these spaces. Living in Ochre Lodge, while admittedly rather spartan, was just another element of immersion for me – to



inhabit the type of dwelling we were studying allowed me to contemplate what life was like in that age. I came to love that old house over the course of my stay. In the field, we were allowed to linger at elements we found intriguing, and the opportunity to photograph at will allowed me to bring my experience home with me. Furthermore, the collections we saw at houses such as Clouds Hill, the

Harold Brown Villa, and Clover Patch were glimpses into a life many people don't get to see, with collections of art and memorabilia being accumulated by a family over a century or more. They told the story of how the buildings were inhabited and gave the magnificence of the surroundings a humanity. And the characters who inhabited these places! All were unfailingly kind and welcoming, happy to answer questions and make sure that we were not only learning, but that we were comfortable while doing so. I left Newport feeling truly welcomed by the community through these visits and the evening receptions so generously held by alumni and property owners alike. I never felt like a mere tourist, I felt like a guest and friend, and that truly made the Newport Summer School a transcendent experience for me.

I consider the VSA Newport Summer School to be highlight in my education, and always will. I've never had such an opportunity to really direct my focus so completely and come away with such a broad base of knowledge. I am pleased to be part of the VSA alumni family and I look forward to participating enthusiastically with the group for years to come.



## DONORS

Student essays like those above are only possible because of the generosity of our donors to whom we give a huge **THANKS**. We could not possibly function as an organization and fulfill our mission without the financial support of all our members.

**If you have not yet done so, please consider renewing your membership now. Information on how to renew can be found on our website: [vsaalumni.org](http://vsaalumni.org)**

We would like to especially thank those individuals at the Sustainer, Supporter, and above categories (\$100 or more per year) for their generous support of the Scholarship Funds and those who made memorial donations to the Scholarship Funds. Please let us know if you see any errors in this list.

### Paul Duchscherer Memorial Scholarship

Mary Beddow	Hank Dunlop	Nancy McAleer Golden and Fred Golden
William Grasse	Sibyl Groff	Carolee Houser
Adam Klafter	David Lamdin	Stephen Lomicka and Bruce Muncil
Kyle McGuire	Richard Reutlinger	Charles Robertson III
Mark Ryser	Jeannie Sack	Roger Scharmer
The Victorian Alliance of San Francisco		James Weigand
Donald Whitton		

### Gwen Koch Newport Memorial Scholarship

Charles and Sheila Donahue	Nancy McAleer Golden and Fred Golden
Sibyl McCormac Groff	Darrell Lemke and Maryellen Trautman
Duane Myers	Danae Peckler and Michael Spencer
Marilyn C. Scott	

### John Martine Scholarship

Hank Dunlop	Nancy McAleer Golden and Fred Golden
Susan Robertson	Marilyn C. Scott

**London Scholarship and in memory of Gavin Stamp**

David Lamdin Elizabeth B. and Geoff Leckie

Jane and David Villa Susan Wagg

**Newport Scholarship**

Fred Casteel Sara Durkacs Richard Guy Wilson

**Chicago Scholarship**

The Chicago Chapter of the VSA

**Sibyl McCormac Groff Scholarship**

Hank Dunlop William and Patricia Eldredge

Nancy McAleer Golden and Fred Golden Phyllis Quinn

Cynthia Sanford Margaret Starr Joseph Svehlak

**General Scholarship**

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Mary Costabile William and Patricia Eldredge

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John Simonelli

Max Sinsteden

Roger Smith

Kenneth Snodgrass

Marilyn Tuchow

Frederic Vidal

David Villa

Daniel Visnich

James White

Kristina Wilson

Victoria Young

*List as of June 30, 2018.*





**Carole Chapman** died in her home in Montclair, NJ on May 17, 2018, of complications from a brain tumor. Carole was born in 1940 in Pittsburgh, Pa., the daughter of Gertrude Palatucci and Theodore Roosevelt Keller. She worked for Westinghouse in Pittsburgh, then moved with the company to Los Angeles, where she met her husband Robert Chapman. After a couple of years, the Chapmans moved East for business reasons, settling first in Manhattan and then in Montclair for the past 40 years. Carole worked for American Scandinavian Bank and its successors in Manhattan for 15 years.

Carole was a faithful member of the St. Cassian's Roman Catholic Church. She was also heavily involved in the Woman's Club of Upper Montclair, where she served in several roles in the management of the organization. She has also worked at Toni's Kitchen at St. Luke's Episcopal Church as a volunteer and was a very dedicated member of the Second Time Around thrift shop which supports Toni's Kitchen and their clients.

With her husband Bob, she spent many years renovating their home in Montclair and in furnishing it through antique shows and sales, yard sales, and lots of hard work. They enjoyed traveling together around the world.

Carole attended the London Summer School in 1999 and the Chicago Summer School in 2014. She attended numerous VSA Study Tours and Annual Meetings as well as being a long-time member of the Alumni Association. She was very active in both the VSA and the AA. She and her husband, Bob, were fixtures on our trips regularly attending the Annual Meetings and Study Tours of the Alumni Association.

Carole was such a gentle soul. Her class and kindness elevated the quality of every event she attended. Her faithful commitment and devotion to the mission of the Alumni Association and the VSA will be dearly missed as will the friendship she provided. Carole was predeceased by her sister, Elaine, and her parents. She survived by her husband and ten nieces and nephews. A memorial service was held on June 17, at 10 a.m. at St. Cassian's Church, 187 Bellevue Ave., Upper Montclair.



## Alumni Association Annual Meeting May 18, 2018 in Madison, WI



Jane Villa opened the meeting with a warm welcome to their beautiful home and a little background on their house.

**1.**The notes of the MINUTES OF OCT 2016 MEETING IN LOS ANGELES, CA were reviewed. The Annual Meeting in October 2017 did not achieve a quorum so that meeting was adjourned to be continued at the May 2018 Annual Meeting. A motion was made to accept the notes as written, there was a second, and the notes were approved 23 to 0.

### **Officer Reports:**

**2.** Membership Secretary's Report: Sara Durkacs reported that we have raised a total of \$13,466 through membership dues and additional contributions to our various scholarship funds from 218-member households. With the assistance of Bob Chapman, who continues to train Durkacs on the Gnosis system, multiple renewal appeals to current and lapsed members were dropped electronically and by (snail) mail since January 19, 2018. Durkacs reported that 16% of membership dues and additional contributions were paid via our new PayPal portal (the industry standard for nonprofits), 14% paid using their credit cards (processed by the VSA), and 70% paid by check. She expects contributions and payments by PayPal to increase.

There was some discussion of the imminent need to raise the dues because of the increasing expenses associated with electronic payment of dues.

A motion was made by Hilda Regier to accept the membership secretary's report as delivered, there was a second, and the report were approved 23 to 0.

**3. Acting Treasurer's Report:** David Lamdin submitted and discussed the income and expenses in 2017, and the balance as of 12/31/2017. There was some concern expressed about the decrease in the AA's balance from 12/31/2016 to 12/31/2017. It was noted that there was no AA Study Tour in 2017. The 2018 Tour should increase the balance by 12/31/2018.

There was a discussion of the need for a treasurer to replace the acting treasurer. Prior efforts have not been successful, but we will continue to search for a treasurer.

A motion was made by Charles Robertson to accept the Acting Treasurer's report; there was a second by David Vespa; the report was approved 23 to 0.

**4. President's Report:** David Lamdin reported that the AA has a new digital publication which we hope to send out 2 or 3 time a year to those members with email addresses. The purpose of this new digital communication is to be keep the membership current on of what the AA is doing, to increase the level of interest in AA activities, and to encourage increased participation in the AA. We have replaced the Newsletter with a new yearly printed publication called the *Alumni Journal* to be sent by USPS. It will be edited by Nancy Golden and Liz Leckie. Per our electronic voting process in Jan. 2018, these changes were overwhelmingly approved by the members who voted.

In that electronic vote, David Lamdin and Sara Durkacs were elected as president and membership secretary by a vote of 129 to 0. Also, several changes to our bylaws to improve the management efficiency of the AA were overwhelmingly approved by the membership and approved by the VSA Executive Committee. The number of members who took the time to vote electronically was very encouraging. Electronic communication with our membership is needed now and is the wave of the future for the Alumni Assoc.

The AA donated \$24,250 to 2018 SS Scholarships. We participated with the Summer School Committee in the selection process for the 2018 schools as well as the scholarship process.

The planned October 2018 Alumni Study Tour of Northern Ireland under the leadership of John Martine is proceeding well. John continues to work with our contact who organized our earlier tour of Ireland. A notice of the trip was sent to the membership and 28 have signed up so far to attend.

A motion was made by Charles Robertson to accept the president's report; there was a second by David Vespa; the report was approved 23 to 0.

**5.** With the assistance of Charles Robertson, the AA Board proposed six other changes to the bylaws. The changes were discussed at the meeting as well as previously distributed to all members by email and postal mail with the advance notice of the Annual Meeting.

A motion was made by Kevin Rose to approve all six changes to the AA Bylaws; there was a second by John Simonelli; the changes were approved by all those in attendance 23 to 0. In addition, the changes were approved by 13 members who voted by postal mail, and by 8 members who voted electronically. A copy of the new bylaws was submitted to the VSA for approval. A copy of the revised bylaws is included below for your information.

**6.** The term of office for the current AA Board of Directors expires on 12/31/2018. Many thanks to those who served on the board during this period especially Chris Pollock, Carrie Taylor, and Carl Klein who will be leaving the board at the end of their term on 12/31/2018. For the term 1/1/2019 thru 12/31/2021, the Nominating Committee (Travis Brock Kennedy, David Vespa, and James Russiello) nominated candidates for the officer and director positions. There were no other nominations from the floor.

A motion was made by Kevin Rose to approve all nominees for the AA Board for the term 1/1/2019 thru 12/31/2021; there was a second by Shelly Miller; the nominees were approved 23 to 0. In addition, nominees were approved by 13 members who voted by postal mail, and by 8 members who voted electronically.

Congratulations to:

Chapman, Bob (Vice President)

Cullum, William (Director)

Durkacs, Sara (Membership Secretary)

Golden, Nancy (Director)

Lamdin, David (President)

Lamdin, David (Acting Treasurer)

Martine, John (Director)

Milnarik, Elizabeth Ann (Director)

Solensky, Jeanne (Corresponding Secretary)

Russiello, James (Director)

**7.** There being no other business to conduct, a motion was heard to adjourn the meeting, it was seconded, and approved unanimously.

**ADDENDUM:** With deep appreciation to David and Jane Villa for the use of their beautiful home for the AA's Annual Meeting and Dinner and because of their additional significant financial support of the evening, the Annual Meeting had a net of \$485 to be contributed to the General Scholarship Fund.



