
We start this issue with sincere wishes of good health for all of our members, families, and friends during these difficult times for our country and our world.

Up first, we feature the notice from the VSA President, **Kevin Rose** (Newport 2012), concerning the VSA approach to dealing with the impact of virus issues on the summer schools and the VSA Annual Meeting. In view of these necessary and appropriate decisions by VSA leadership, the Alumni Association Board has decided to curtail any further planning for an Alumni Dinner and Annual Meeting which is usually held in May in connection with the VSA Annual Meeting. The Alumni Board is considering alternative time, date, place, and means to conduct an annual meeting as required by our bylaws. It will be a few months before this issue is settled as we await further advice from federal and state authorities as well as subsequent decisions by the VSA.

John Martine (London 1979 and 2013, Newport 2007, and Chicago 2016 and 2019), Alumni Board member and Director of the Alumni's Study Tours, reports that 33 people have signed up for the 2020 Alumni Study Tour to Lisbon in November. John reports that planning for the trip is continuing with every expectation that the trip will proceed as planned. If events warrant a change in plans, notifications will be sent to all participants immediately. If you have any questions or concerns about the trip, please contact John directly.

We are pleased to present reports on very successful Recruitment Events held in NYC, SF, and Chicago earlier this year which were funded in whole or part by the Alumni Association.

Also, we are very pleased to present reports from the VSA Summer Schools Administrator, **Anne Mallek** (London 2002 and Newport 2009). These comprehensive reports deal with results of the 2019 Summer Schools and information on marketing efforts for future summer schools. Please remember that the best advertising is the recommendations that alumni make to potential students. Please keep the summer schools in mind in your day-to-day professional and personal business activity.

If you have any questions or concerns about any of the information contained here, please contact me at dalamdin@aol.com

Stay safe, be well.

David Lamdin

Alumni Association President

VSA President Kevin Rose's March 24, 2020 Statement on COVID-19

The board and staff of the Victorian Society have been working over the past two weeks to assess the impact of COVID-19 on our ongoing operations. While I am certain that this health crisis has already impacted each of you in some manner, I hope that it remains nothing more than a major inconvenience.

Our top priority is the health and safety of our participants, volunteers, and staff. As such, we have temporarily closed our national office and made the difficult decision to postpone our programs that were scheduled for the next four months, including our Study Tour in Denver and Summer Schools in London, Newport, and Chicago, to 2021. These programs join the nearly endless list of cancelations and postponements from our friends and partners across the globe.

While it is difficult to see these spectacular events go on an extended hiatus, we are confident that these measures are needed to help end this terrible pandemic. I keep reminding myself of the Persian adage, "This too shall pass", and am confident that we will soon be together again to enjoy amazing art, architecture, landscape, and design.

In the interim, I hope you can use this time to rediscover old passions and catch up on your reading list. If you are looking for recommendations, check out the recent Victorian Society Book Award winners on our website at VictorianSociety.org. If you follow the links, you can easily purchase copies for your home library. We have also made every issue of Nineteenth Century magazine since 2013 available for download or online reading – and all for free. We will continue to add back issues over the next several weeks. On our front page, you will also see a link to a list of opportunities for online tours, lectures, and book clubs. This list will surely grow over the coming weeks, so please check back often. While online programs are not the same as experiencing a spectacular space or event in person, they will have to suffice in this time of need.

Lastly, I would like to thank our volunteers and staff for their time and insight during these discussions. We rely on so many people to plan and implement our programs; I appreciate the role that each person plays in this process. Thankfully, we will all be able to enjoy the results of their hard work next year.

If you have any questions or concerns as it relates to our plans, please do not hesitate to contact me. I can be reached at president@victoriansociety.org.

Please stay healthy and do what you can to support our colleagues in medicine, health, and essential services in their efforts to combat this virus and treat those who are most affected.

Kind Regards,

Kevin Rose

President of the Victorian Society in America

CHICAGO Recruitment Event

by **Andrew Elders** (Newport 2017)

On Saturday, February 15, the Chicago Chapter of the VSA and Glessner House co-sponsored



“**The Unsinkable Molly Brown**” at **Glessner House**. A crowd of approximately 40 enjoyed an in-character performance by actress **Lynn Rymarz**, who gave a first-person account of the remarkable life of Margaret Tobin Brown, the Denver socialite and philanthropist who survived the sinking of Titanic in 1912.

Margaret Brown’s legendary pluck and courage led her to urge her lifeboat to turn around and pull other Titanic survivors from the freezing waters. The story was immortalized in a 1960 Broadway musical and a 1964 film adaptation. Ms. Rymarz, as Mrs. Brown, also debunked several myths about the life and character of Margaret Brown and her actions on that fateful night.

Prior to the performance, members and friends of the VSA gathered for a private tour of Glessner House, the residential masterpiece designed and built in 1886-7 by Henry Hobson Richardson. Following the tour, a reception featuring wine and refreshments was held in the mansion’s coach house, where guests mingled and enjoyed the architecture of the space and a display of items related to the life of Margaret Brown.



A sneak preview event hosted by the Chicago Chapter of the VSA was given by Larry Lesperance, and Andrew Elders who gave a synopsis and endorsement for the VSA Summer Schools.



NEW YORK CITY Recruitment Event

Photos and report by **James Russiello** (Newport 2012 and London 2013)

Over 100 alumni and prospective 2020 Summer School students turned out for a lecture by **Prof. Richard Guy Wilson**, Director of the VSA Newport Summer School and Commonwealth Professor of Architectural History, University of Virginia. The subject of the lecture on February 6 was **Happy Birthday, John Ruskin! Ruskin's Influence on American Architecture.**



The Alumni Association co-hosted the festive 201st birthday for the English art critic John Ruskin (1819-1900). The presentation, billed as a Summer Schools evening, took place at The Hoerle Lecture Hall at Parson The New School's new University Center, a decidedly non-Ruskinian Gothic concrete, glass, and GFRC panel-clad 16-story urban university hub building at 63 Fifth Avenue designed by Skidmore, Owings & Merrill and completed in 2014.

Professor Wilson spoke about Ruskin, the first Slade Professor of Fine Art at the University of Oxford, Ruskin's contemporaries, his published works, and wove into the illustrated presentation built examples of Venetian and Ruskinian Gothic style architecture influence by Ruskin at locations visited by the summer schools at London, Newport, Chicago, and locally in New York. Examples cited, included Boston's New Old South Church (1871-1873, Cummings and Sears), Philadelphia's Pennsylvania Academy of Fine Art (1871-1876, Frank Furness), Providence's Wilcox Building (1875, Edwin Howland), Newport's Baldwin House (1877-1878, Potter & Robertson), the latter two visited during the Newport Summer School.

In NYC, there is Brooklyn's Montauk Club (1889-1891, Francis Kimball), and Manhattan examples: Jefferson Market Court House (1874-1877, Vaux and Withers), the early wings of the Metropolitan Museum of Art (1872-1880, Calvert Vaux and Jacob Wrey Mould), 8 Thomas Street (1874-1875, J. Morgan Slade), and the influential Doge's Palace-like National Academy of Design building (1863-1865, P.B. Wright), which although it was demolished in 1901, the façade was largely reconstructed as the Roman Catholic Church of Our Lady of Lourdes (1903-1904, Cornelius O'Reilly) on West 142nd Street, along with the remains of two other recently demolished buildings.



The presentation in the packed lecture hall, which also included inciteful student presentations by Parsons/Cooper Hewitt Graduate Student **Rachel Pool** on the 2019 Newport Summer School, **Alicia Jaramillo** of Van Cleef & Arpels, and **Nilda Lopez** of Cooper Hewitt on the 2019 London Summer School, and facade restoration specialist **Will Canup** of Surface Design Group presenting on the 2018 Chicago Summer School.



Preservationist **Will Canup**, who has attended all three summer schools, presented on his 2018 experiences in Chicago, on his and the lifelong friends he made along the way.

A well-attended reception in the University Center's atrium followed. Mingling amongst the Parsons New School students, included **William Ayres, Jeff Becker, Will Canup, Marie Carter, William Cullum, Maureen Crilly, Sara Durkacs** (Alumni Association Membership Director), **Fred and Nancy Golden** (Alumni Association past president), **Sibyl McC Groff, Franklin Headley, Marianne Hurley**, London Summer School Asst. Director **Elizabeth Leckie, Sarah Lichtman, Pauline Metcalf, Betty Parrish, Hilda Regier** (past president of the Metropolitan Chapter), **Gina Santucci, Ken Snodgrass, Federico Suro, John Simonnelli, Frampton Tolbert, and Anne Wilcox**, all of whom were photographed and these were posted on the Alumni Association's Facebook page. An impromptu partial reunion of the London Summer School Class of 2013 also occurred after **Ken Snodgrass** traveled down from Locust Grove Estate in Poughkeepsie for this event.



L-R: Richard Guy Wilson, Betty Parrish, and an impromptu reunion of the London Summer School Class of 2013, including Maureen Crilly (London 2013), Liz Leckie (London Asst. Director), Frampton Tolbert (London 2013), Bill Ayres (Midlands 2013), Ken Snodgrass (London 2013), Pauline Metcalf, Gina Santucci (Midlands 2013), and John Simonelli (Midlands 2013)



John Simonelli, Pauline Metcalf, Richard Guy Wilson, and Sibyl Groff

SAN FRANCISCO Recruitment Event

by **Stephen B Haigh** (Newport 2007)



Chronicle / Mike Kepka

The San Francisco Bay area hosted their Alumni recruitment event this year at the Brune-Ruetlinger Italianate Mansion on February 7th. Our hosts were Robert Pritchard, Raffael Procha and Corby York.

The home was still dressed in Victorian style mourning reminders of the home's previous owner, **Richard Ruetlinger** (Newport 1987), a long time Alumni and member of the VSA who passed away last August. Mr. Pritchard and Mr. Procha have continued Richard's warm hospitality by continuing with monthly Rag time concerts and opening the home for interior tours of the excellent collections and Bradbury wall papers.

In attendance were twelve Alumni members and five prospective students. **Kyle McGuire** (Newport 2014) gave an exciting slide presentation of the Newport school and his alumni study tour of Vienna. **Carol Fox** (London 2015) presented an interesting slide show of her trip to the London summer school. **Phyllis Quinn** (Newport 2014 and Chicago 2018) talked about her memories of the Chicago school and it's amazing

architecture tours. **Hank Dunlop** (Boston 1978, London 1981, and Newport 1988) added how the summer schools had changed his life and inspired his professional historic preservation and decorating career.

After the presentations, attendees enjoyed refreshments in the lower level ball room where antique automated musical instruments entertained us, and Robert Prichard showed a video of Richard's early house tours. Robert also provided a personal tour for those who had not seen the entire house.





Courtney Skipton Long (Newport 2018) the Acting Assistant Curator of Prints and Drawings and organizing curator at the Yale Center for British Art for the current exhibit on

Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement



In the second half of the nineteenth century, three generations of young rebellious artists and designers revolutionized the visual arts in Britain and challenged the new industrial world around them. The Pre-Raphaelite Brotherhood, William Morris and his associates, and the champions of the Arts and Crafts movement offered a radical artistic and social vision that found inspiration in the preindustrial past and decisively influenced visual culture in Britain and beyond. *Victorian Radicals* will bring together approximately 145 paintings, works on paper, and works of decorative art—many never shown outside the UK—to illuminate this most dynamic period of British art in an exhibition of unparalleled historical and visual richness.

Showcasing the work of Ford Madox Brown, Edward Burne-Jones, William Holman Hunt, John Everett Millais, William Morris, Dante Gabriel Rossetti, and Elizabeth Siddall, among others, this display will represent the spectrum of avant-garde practices of the Victorian period. These artists' attention to detail, use of vibrant colors, and engagement with both literary themes and contemporary life will be illustrated through a selection of paintings, drawings, and watercolors presented alongside superb examples of decorative art.

At the Yale Center for British Art from February 13 thru May 10, 2020.

Franklin Headley (London 2003 and Newport 2015) Executive Director of Voice Charter School, buys groceries for students at Costco.(Michael Elsen-Rooney/New York Daily News)



The March 11 issue of The New York Daily News featured an article on Frank's wonderful efforts to make sure students and their families are taken care of in the event of an extended coronavirus-related shutdown. For more info, see:

https://www.nydailynews.com/new-york/education/ny-school-close-coronavirus-food-20200311-jphflr2flbaqlijqd44taz27ra-story.html?utm_source=newsletter&utm_medium=email&utm_campaign=cb_bureau_ny



Summer Schools Administrator Report for 2019

by **Anne Mallek** (London 2002 and Newport 2009)

In 2019, there were a total of 37 students (out of 41 applications), representing twelve states as well as Spain. Application numbers were unfortunately lower than in previous years, but the caliber of individual applicants was still conversely high, and all were accepted. Reviews, as always, celebrated the diversity of age and background of the applicants, and the 2019 Chicago group, though small, seemed to develop an especially close bond. This year's students included museum curators, administrators, and docents, professionals in historic preservation, architects, graduate students in art history, architectural history, decorative arts, fashion, and interior design, a librarian (at the Cooper Hewitt Smithsonian Design Library), a retired book designer/art editor, an historical archaeologist, and a furniture historian.

The February promotional lecture in NYC, "Oscar Wilde's Valentine for America: 1882 Lecture Tour," was hosted this year courtesy of Sarah Lichtman and her department at The New School, in the University Center. An audience of over 80 attended, with a delightful reception afterwards courtesy of the Alumni Association. Paul Miller also made a special guest appearance and was very well-received.

Statistics for this year's summer school programs: there were four early decision applicants (1 Newport; 1 London; 2 Chicago), and two late applicants for Newport, both recommended by Maureen Crilly. Overall, there were 14 attending Newport, 14 in London, and 9 in Chicago. There was one Attingham transfer applicant, who unfortunately had to cancel due to a scheduling conflict. We had two other withdrawals from Newport and Chicago for similar issues, and one cancellation for London due to unforeseen visa delays. This year we saw once again a good representation from California, with 4 attendees across the London and Chicago programs.

As ever, we had a robust and active scholarship program in 2019, with 21 scholarships awarded across the three programs for a total of \$56,825. To break this down, there were 10 scholarships awarded for Newport (8 full; 1 three-quarter; 1 half = \$22,175), 8 scholarships for London (6 full; 2 half = \$29,400), and 3 full scholarships for Chicago (\$5250). The latter included sponsorship of one full scholarship by the Decorative Arts Trust for a decorative arts scholar to attend Chicago. 2019 scholarship funds included donations by individuals (\$3075), the Felicia Fund, Robinson Trust, VSSF, and Alumni Association, alongside donations by three VSA chapters (New York Metro, Northern New Jersey, Washington, DC). There were \$8625 funds remaining after all scholarship awards were made this year, which will rollover to next year's scholarship fund.

All went smoothly with online applications this year, though given some feedback regarding application questions, we have amended the form slightly (mainly changes in language versus requested content) for 2020. Online forms are currently active on the summer schools pages of the VSA website.

Regarding accommodation, we had one student take advantage of the day rate in Chicago, along with three single supplements for London. Changes are being made to accommodation in the London program for 2020, particularly in Liverpool.

2019 Summer School Students

Newport, 14 attended

Lee Berger, St Louis, MO
Connie Casey, Northfield, IL
Helen Dunbeck, Wilmette, IL
Lauren Henry, Asheville, NC
Michael Houck, Harlem, NY
Fuad Khazam, New York, NY
Jessica Mavrogenes, Chicago, IL
Amy McHugh, Morristown, NJ
Meghan Page, Charlottesville, VA
Rachel Pool, New York, NY
Tabitha Sabky, Etna, NH
Catherine Stergar, Richmond, VA
Kim Uglum, Free Union, VA
Maria Yeye, Astoria, NY

Chicago, 9 attended

Chris Brookes, Lake Geneva, WI
Suzanne Cavazos, Columbus, OH
Andrea Crivello, Levittown, NY
Dana Hammond, Cold Spring, NY

L. Bates Jaffe, Brooklyn, NY
Katherine Koltiska, Lakewood, OH
Rae Lontok, Long Beach, CA
John Martine, Pittsburgh, PA
Fredri Vidal, Barcelona, Spain

London, 14 attended

Jessica Rivas Acuna, Downey, CA
Catherine Azimi, San Pedro, CA
Robert Chapman, Montclair, NJ
Lynn Drobbin, Stamford, CT
Caroline Giddis, Savannah, GA
Kathryn Hannan, Suffolk, VA
Alicia Jaramillo, Brooklyn, NY
Nilda Lopez, Bronx, NY
Judy Norinsky, Stamford, CT
Astrid Reed, Venice, CA
Mary Ellen Rigby, Etna, NH
John Sandor, Washington, DC
Florence Sinofsky, Montclair, NJ
Camille Westmont, Takoma Park, MD



Marketing Efforts for 2020 Summer Schools

In marketing the 2020 VSA Summer Schools, we pursued six approaches: promotion by email (both direct and by MailChimp), cost-free promotion within sympathetic organizations, social media posts and paid advertisements, mailing physical brochures, paid advertisements in magazines and newsletters, and promotional events (New York City and San Francisco). Application numbers unfortunately remain depressed (a total of 48 applications had been received by the March 9th extended deadline). Whether this is due to the emergence of COVID-19, or a waning interest in these programs is difficult to say. It may also be a case of the need for further investigation into target audiences. Included below are details regarding each of the approaches used to promote the 2020 summer schools.

Emails via MailChimp were sent to the edited VSA Summer Schools marketing list, also including VSA and Alumni Association members (a total of over 1400 contacts). These emails contained links that sent interested parties directly to the Summer Schools website and individual program pages for Newport, Chicago, and London. These emails were sent out twice with accompanying social media posts, in early December and late January. The cost of two months of MailChimp service was \$60.

Additionally, emails were sent personally by the Summer Schools Administrator to 50 Historic Preservation and 60 (Nineteenth-Century) Art History programs within the United States. These emails included text and flyer PDF attachments that could be forwarded to students or printed and posted.

The Summer Schools Administrator also contacted a variety of sympathetic organizations and online resources with the request that they share information about the summer schools with their membership. Online, these included SAH, Preservation Net, H-Net, and the Association for Art History (UK). Newsletter promotions included Historians of British Art (article by Jo Banham), Society for Historians of the Gilded Age and Progressive Era, Whistler Society, CFA Voysey Society, and Art Glass Forum.

On social media, aside from regular Facebook posts and the creation of event pages for the three summer school programs, we also created a Facebook ad and boosted another Facebook post (the latter to promote the extended deadline). The ad was approved and posted on January 11th, ran for \$5/day at \$150, and had a targeted audience of 22-65+, living in Canada, UK, Ireland, and US, with interests in Architecture & Design, Victorian era, Decorative Arts, Cultural Heritage or Arts and Crafts Movement and fields of study that included History, Historic Preservation, or Art History. The ad resulted in 413 clicks (of our website link) and reached an audience of 28,543. The boosted post for the extended application deadline went out on February 11th, for \$100 over 10 days. It resulted in 1549 link clicks and reached 43,992 (with same audience parameters).

Summer Schools brochures were mailed in December to over 1,300 contacts, including VSA and AA members, relevant university programs, and those from the Summer Schools marketing list for whom we had physical addresses.

The VSSF grant this year allowed a much larger expenditure for advertisements in print and online magazines/newsletters. These included a quarter-page ad in the Association of Historians of Nineteenth-Century Art's Fall e-newsletter (\$100), a quarter-page ad in the Winter issue of Magazine Antiques (\$1390), a 1/6 page ad in Preservation Magazine's January issue plus an e-newsletter ad (\$800), a quarter-page ad in the College Art Association's annual conference brochure (this year in Chicago; \$900), and a quarter-page ad in the conference brochure for the annual Asheville Arts & Crafts conference (\$199).

Apart from the cost of brochures and designer and administrator hours billed for promotional materials, the total spent on ads for 2020 was \$3,639. It should also be noted that an "anonymous donor" took out/paid for a half-page ad in the AASLH History News (\$500), which was both an ideal audience and very generous gesture. As a result of the ads placed with Preservation Magazine, we will continue to receive monthly "interested" lists (names, addresses and/or emails) for the next six months. The SSC should therefore consider selecting dates and settling basic information for the 2021 summer programs so that a new marketing flyer can be produced (for email and print) to continue to market the summer schools in advance of the brochure mailing in the fall.

Applications Received 2017 to 2020

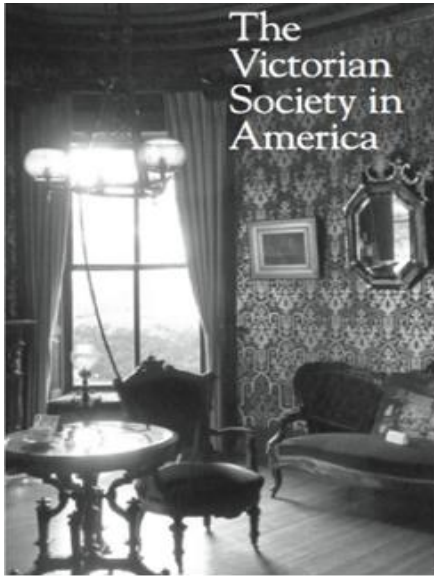
2017 - 49 applications

2018 - 52 applications

2019 - 41 applications

2020 - 48 applications

AN INVITATION TO JOIN



Since 1966, the **Victorian Society in America** has fostered an appreciation of this country's 19th century heritage through its preservation efforts, publications, and its Summer Schools in London, Newport, and Chicago. There are many outstanding benefits of a Victorian Society membership including supporting the Summer Schools, attending symposia, study weekends, and the annual meeting and tour in a location with a distinguished Victorian heritage, helping preserve historic structures, and receiving its scholarly publication ***Nineteenth Century*** and ***The Victorian Quarterly*** newsletter.

For more information or to join go to www.victoriansociety.org

THE 2021 VSA SUMMER SCHOOLS

We invite you to study architecture, art, landscape and preservation at one of our internationally-acclaimed Summer Schools in Newport, Chicago and London. You will enjoy lectures by leading scholars, private tours of historic sites, engaging social experiences, and opportunities to get behind the scenes at museums and galleries. Open to graduate students, academics, architects and the general public.

The Summer Schools are academically rigorous and physically demanding. A typical day includes lectures and tours by leading scholars, considerable walking, periods of standing and engaging social experiences. These intensive programs are action-packed with little free time. Tuition costs include expert instruction, shared accommodation, some meals, tours, and admissions. Competitive scholarships are available for all three programs.

Word of mouth is the best form of advertising for the Summer Schools.

ALUMNI ASSOCIATION MEMBERS AND DONORS

The Alumni Association would not exist without the support of all our members. THANK YOU! Donations above the basic membership level enable us to continue to provide substantial funds for scholarships. We list below and acknowledge those members at the Supporter level and above for their generosity. We also give special thanks to those members and friends who have made donations in support of specific scholarships and to our Jim Buttrick Challenge grant. Your support is much appreciated!

BENEFACTOR (*\$600 and above*)

David Lamdin
Hank Dunlop

SPONSORS (*\$300 to \$599*)

Louis Aubert
Darrell Lemke and Maryellen Trautman
David Blackburn
Jennifer Carlquist
Robert Chapman
Katherine Seale

SUPPORTERS (*\$125 to \$299*)

Suzi Barbee
Jennifer Baughn
Mark Brack
Gray Brechin
James Buttrick
Nancy Connors
Steven Erisoty
Nancy and Fred Golden
Sibyl Groff
Nancy Hays
Lamar Lentz
Stephen Byrd and Jill Lord
Laura Macaluso
Jan-Paul Malocsay
James McPartlin and Elise Kelly
Don Merrill
Nancy Naeve *in Memory of Milo M. Naeve*
Samuel Olshin
Gerald and Helena Peters
Roger Reid
Robert Rettig
Charles Robertson III
Roger Scharmer
Kenneth Snodgrass

Allan and Angela Vagner
Linda Weld
Kristina Wilson
Christopher Adams and Christy Szczesny-Adams
Susan Appel
Inmaculada Arzamendi and Javier Egaña Oyarzabal
Christopher Broadwell
Heidi Cassells
Vivian B. Fisher
Elizabeth Greene
Stephen Haigh and Shelley Meagher
Peter Maxson and John Taylor III
John McHugh and Janet Self
George McNeely
Shelley Miller and Joel Hoffman
Duane Myers
Daniel Patrick O'Connell
Susan Robertson
Richard Tuck and Neale Grasham
Kenneth Turino and Christopher Mathias
Allan and Angela Vagner
Daniel Visnich

GWEN KOCH MEMORIAL NEWPORT SCHOLARSHIP

Charles and Sheila Donahue
Sibyl McCormac Groff
David Lamdin
Duane Myers
Danae Peckler and Michael Spencer
Marilyn C. Scott

DUCHSCHERER MEMORIAL SCHOLARSHIP

Endorsed by Sibyl McCormac Groff and John Martine

Louis Aubert
Charles and Sheila Donahue
William and Patricia Eldredge
Mary Findlay
Nancy and Fred Golden
Sibyl McCormac Groff
Adam Klafter
David Lamdin
Elizabeth Leckie
Jan-Paul Malocsay
John Martine AIA
Don Merrill
Richard Reutlinger

Charles Robertson III
Cynthia Sanford
Roger Scharmer
Marilyn C. Scott
Joseph Svehlak
Richard Tuck and Neale Grasham

PROF. RICHARD GUY WILSON NEWPORT SCHOLARSHIP

Edward Bosley
Mary Costabile
Willie Granston
Sibyl Groff
David Lamdin
Grant Quertermous
Gretchen Redden
Katherine Seale
Dale Wheary
Richard Guy Wilson

LONDON SCHOOL

Marion Banks-Lawless
Laura Camerlengo
Caroline Giddis
Jeanne Solensky
Jane and David Villa
Susan Wagg
Gertrude Wilmers
Richard Guy Wilson

CHICAGO SCHOLARSHIPS

David Blackburn
David Lamdin

GENERALSCHOLARSHIP

Jacob Albert
Warren Ashworth
Suzi Barbee
Robert Chapman
Hank Dunlop
William and Patricia Eldredge
Nancy and Fred Golden
Shannon Grayson
Merrily Gumpel
Kathryn Hannan
Elizabeth Leckie
Lamar Lentz

Stephen Byrd and Jill Lord
John McHugh and Janet Self
Duane Myers
Susan Robertson
Jeanne Solensky
Kristine Steensma
Joseph Svehlak
Sergei Troubetzkoy
Martha Vicinus
Jane and David Villa
Samantha Wiley

BUTTRICK CHALLENGE

Warren Ashworth
William Ayers
Suzi Barbee
Ian and Margaret Berke
Anne-Taylor Cahill
Cynthia Casey
Suzanne and Larry Cavazos
Robert Chapman and Frances Sinofsky
Hank Dunlop
Sara Durkacs
William and Patricia Eldredge
John Faust
Mary Findlay
Christopher Forbes
John Freed
Janet Geiser
Nancy and Fred Golden
Sibyl Groff
Mary Anne Hunting
Nancy Kilpatrick
David Lamdin
Darrell Lemke and Maryellen Trautman
Lamar Lentz
Laura Macaluso
John Martine, AIA
John McHugh and Janet Self
Alessandra Merrill
Duane Myers
Laura Parrish
Christopher Pollock
Phyllis Quinn
Gretchen Redden

Robert Rettig
Charles Robertson III
Kerill Rubman
Roger Scharmer
Marilyn C. Scott
Jane Severance
John Simonelli
Jeanne Solensky
Margaret Starr
Kristine Steensma
Wilson Stiles
Jennifer Trotoux
Sergei Troubetzkoy
Richard Tuck and Neale Grasham
Candace Volz
Susan Wagg
Joan K. Wells
Dale Wheary
Members of the Washington DC Chapter of the VSA

Pledges to the JIM BUTTRICK CHALLENGE GRANT

Robert Esposito
Sibyl McCormac Groff

Contributor list July 1, 2018 through March 21, 2020. Every effort is made to accurately report all donations. However, errors and omissions may occur. If you see an error, please bring it to our attention so that a correction can be made in future listings.

Heritage Society

The Heritage Society of the Alumni Association was established to allow the Alumni Association to recognize those who have made thoughtful provisions in their planned giving documents, wills, trust, and bequests. These provisions will help to ensure that the Alumni Association will continue to have the resources necessary to fulfill its missions in support of the VSA.

We are extremely grateful to the following members and friends who so thoughtfully and generously included the Alumni Association in their wills or trusts. Their gifts will make a lasting difference to deserving scholars for years to come.

John C. Freed, a longtime VSA and Alumni Association supporter made provisions for a \$10,000 bequest to the Alumni Association in memory of his partner, **Paul Duchscherer**.

Paul Duchscherer very thoughtfully made provisions in his trust for a \$10,000 bequest to the Alumni Association as well as designating the Alumni Association as the beneficiary of all future royalties from his many books and other publications.

The Bob and Carole Chapman Fund very generously awarded a grant of \$10,000 to the Alumni Association Chapter in memory of **Carole Chapman**.

Darrell Lemke & Maryellen Trautman

Including the Alumni Association in your estate plans is an effortless way to support the Schools. Please consider this sample language:

I give and devise to the Alumni Association of the Victorian Society Summer Schools all (or state percentage) of the rest, residue, and remainder of my estate, both real and personal, to be used for its general support (or for the support of a specific fund or program).

If you are interested in and require further details about including the Alumni Association in your will or trust, please contact President David Lamdin at (703) 243-2350 or at dalamdin@aol.com.

ALUMNI ASSOCIATION of the VICTORIAN SOCIETY SUMMER SCHOOLS

\$100,000 BUTTRICK CHALLENGE GRANT

The Alumni Association is very excited to announce the creation of an Endowment Fund to support the VSA Summer Schools. We received a very generous matching grant from Jim Buttrick (Newport 1999, London 2000). Jim will donate a total of up to \$100,000 to match dollar-for-dollar donations large or small to the Endowment Fund. These donations must be “new” money received before December 31, 2020. The Endowment Funds will be separately invested for the long term with a small percentage of the value of the fund used each year as needed for summer schools scholarships and operations.

As a supporter of the VSA, you understand the importance that the Schools have played in the lives of those fortunate enough to attend. Students consistently report on how the schools have enriched their lives with the connections made, the first-rate lecturers, and a broadened appreciation of the built environment. The Endowment Fund will provide an ongoing income stream to make the Summer Schools stronger and be our legacy for future Victorians. Please consider a generous contribution.

For additional information contact: David Lamdin 703-243-2350

dalamdin@aol.com



Prof. Richard Guy Wilson with students at the Newport Summer School

Please complete and return the form below to help meet the Buttrick Challenge

I, _____, am including a check for \$_____ payable to the “**Alumni Association**”. Memo: for the Buttrick Challenge Grant. **AND/OR**

I, _____, pledge \$_____ to the Alumni Association for the Buttrick Challenge Grant to be paid before December 31, 2020.

Send to: **Alumni Association, VSA**
24 Wilkins Ave 1st Floor
Haddonfield, NJ 08033

As a 501 c (3) organizations, donations to the Alumni Association are deductible as provided by law.