



Greetings from the Alumni Association of the Victorian Society Summer Schools! As required by our bylaws, please find included a notice of our Annual Meeting which will be held virtually on **Wednesday, May 5th starting at 6:00pm** Eastern Time in connection with the VSA Annual Meeting.

Also included is a draft Agenda for the meeting, reports, and election materials. Please review these documents in advance and be prepared to ask any questions at the meeting. If you are unable to join us for the Zoom meeting, please consider voting on the issues presented on the ballot and return it by USPS mail to be received no later than **May 1**.

If you have not yet done so, please remember to renew your membership in the Alumni Association.

NOTICE

2021 Annual Meeting of The Alumni Association of the Victorian Society Summer Schools



WHAT: Annual Meeting as required by our bylaws

WHEN: **Wednesday, May 5, 2021**
6:00pm PM Eastern Time (US and Canada)

WHERE: Zoom

Join Zoom Meeting a few minutes before 6:00pm by clicking on:
<https://us02web.zoom.us/j/89818490979?pwd=T3BWUGgycm1TZzZQTnJSSHRLTFhHUT09>

Meeting ID: 898 1849 0979

Passcode: 175320

One tap mobile

+13017158592,,89818490979# US (Washington DC)

+13126266799,,89818490979# US (Chicago)

Dial by your location

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

+1 929 205 6099 US (New York)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

Meeting ID: 898 1849 0979

Find your local number: <https://us02web.zoom.us/u/kbqIAiagNU>

Contact: David Lamdin at dalamdin@aol.com or 703.243.2350

Alumni Association of the Victorian Society Summer Schools
Annual Meeting Draft Agenda
May 5, 2021 on Zoom

1. Correspondence Secretary Jeanne Solensky calls the meeting to order and certifies that a quorum is present. The Alumni members present at the meeting constitutes a quorum per the bylaws.
2. Dispense with reading the minutes (attached) since they were distributed to all members before the meeting. Questions/Comments? MOTION to approve. **VOTE**

Reports: (one motion to accept all reports at the conclusion)

3. Membership Secretary Sara Durkacs: membership report. Q/A
4. Study Tour Director John Martine: Update on Portugal trip. Q/A
5. James Russiello: Social Media Report. Q/A
6. Acting Treasurer's Report: David Lamdin. Q/A
7. Finance Committee Report Jim Buttrick. Q/A
7. President's Report: David Lamdin. Q/A
8. Travis Brock Kennedy, Chair, Nominating Committee Report. Q/A
9. Correspondence Secretary Jeanne Solensky calls for a motion to accept the reports.
10. ELECTION: Solensky notes that ballots were sent to all members with email addresses and by postal mail to those without email. Solensky calls for any nominations from the floor in addition to those from the Nominating Cmte. Conducts election by voice vote and paper ballots received, announces results, and congratulates the winners.
11. Questions/Comments? MOTION to Adjourn

Alumni Association of the Victorian Society Summer Schools

Draft Annual Meeting Notes

May 20, 2020 via tele/web Conference Call

1. David Lamdin reported that pursuant to the Alumni Bylaws, a Notice of the Annual Membership Meeting was sent to all active members by email and to 8 members without an email address by USPS on May 10, 2020. Also, he noted that a Quorum was present to conduct business.
2. John Simonelli motioned that the Notes of 2019 meeting be approved as written. Second by Kevin Rose. Motion approved unanimously.
3. Old Business....none
4. Sara Durkacs, Membership Secretary, reported that there were 206 Households + 50 = 266 Total active membership
5. John Martine, Board Member, reported that the Lisbon tour was sold out with 34 travelers and was still on but that a final decision would be made in June in order to give folks time to purchase plane tickets.
6. James Russiello, Social Media Chair, reported that Victorian Society in America's Instagram has 1,200 posts and 1167 followers. As of 2018, it is shared now with the national VSA and, as of April 2020, it is shared with the VSA Summer School Committee. The admins are James Russiello, Cindy Casey, and Anne Mallek. These are fantastic numbers. The Alumni Association of the Victorian Society Summer Schools 1 Facebook Page, which was created on May 30, 2013, has 266 people like it, and 276 following it. The admins are James Russiello, Richard Guy Wilson, and David A. Lamdin, and Anne Mallek is an editor for the page. These aren't great numbers, but likely diminished since we don't create much content and all VSA news goes out through the national VSA Facebook page.
7. David Lamdin, Acting Treasurer, reported that as of 12/31/2019, the Alumni Assoc had a balance of \$121,701 with \$54,455 of that total being for the Buttrick Challenge.
8. Cindy Casey reported on the Buttrick Challenge. Through April 15, 2020, the Alumni Association has raised \$57,355 which will be matched by Jim. We have received pledges of additional support to help meet the challenge grant. We purchased a CD for \$45,000 to be earning some interest on that money until the end of 2020 when the campaign ends. We got a 7month CD with a 2.1% interest rate. We have received donations from 55 individuals as well as one donation from the Metropolitan Washington, DC Chapter. Many thanks to Sue Verzella and Sara Durkacs for helping to keep track of donations. The Buttrick Challenge runs through

12/31/2020. Donations, which must be received by 12/31/2020, are still needed to help us reach the \$100,000 goal.

9. David Lamdin, President, reported that the Alumni Association supported recruitment events in San Francisco and New York City as well as events for Summer Schools students in Newport and London. The president of the Alumni Association attended the VSA Board meeting in Washington, DC and the Summer School Committee (SSC) meeting in NYC. The Alumni Assoc conducted a very successful Annual Meeting in Philadelphia on May 24, 2019 with about two dozen members in attendance. In 2019, the Alumni Association continued with the digital eNewsletter replacing the paper Annual Newsletter. Great savings have been achieved by eliminating the need to purchase graphic design work, printing, and postal mailing. The eNewsletter is sent to some 750 current and former members of the Alumni Association, VSA Board members, and SSC members. The Alumni Board approved an increase in the expected donation amount for Alumni trips from \$300 to \$400. With no need for donations for 2020 scholarships, the Alumni Board decided that to help offset the losses as a result of the cancellation of the 2020 Summer Schools, it was in keeping with the mission of the Alumni Association to support the maintenance of the schools in addition to the funding of scholarships. Accordingly, the Alumni Board authorized a donation of \$16,000 to the VSA to help with the expected fixed cost of the 2020 schools. (In January 2019, the Alumni Board approved a budget for 2019 as well as authorized a donation of \$23,000 to the VSA for 2019 Summer School scholarships.)

9. Sergi offered a motion to accept all reports as delivered. The motion was seconded by Ian Berke. The motion passed unanimously.

10. There was no New Business¹¹. There was a unanimous motion to adjourn.

Prepared by David Lamdin May 20, 2020

John Martine, Board member and Alumni Study Tour Director reports:

The VSA Alumni Study Tour to Lisbon, Portugal is still in a holding pattern. We have tentatively rescheduled it for 21-31 October but after sending out a survey to those who have signed up, we have received mixed messages about traveling this year. So many unknowns remain and difficult to predict what the situation will be several months in the future. Europe for the most part remains in lockdown with increasing cases of infection. A similar spike is happening in the US as well. Most respondents were concerned about our large group [30] being admitted as a group to restaurants and cultural sites such as museums, etc. Whether mask wearing will continue to be required, etc. A decision will be made soon as to whether we keep the October dates or postpone till next Spring.

VSA Alumni Association Social Media Report for Jan 1, 2020-January 1, 2021
Submitted by James Russiello, Alumni Association Director and Social Media
Committee

The social media accounts that the VSA and the Alumni Association are all now shared between the VSA and Alumni Association. Events of both organizations continue to be shared to increase the reach of the events notice. This has included the three event pages for the summer schools, and one recruitment event in NYC.

There were no live events for the Alumni Association to cover after February 2020. In past years, the VSA Alumni Association social media pages have been most engaged reporting on, and advertising live events. With the majority of these events canceled, there was less engagement with the Alumni Association pages than in past years.

Photo posts of a February alumni gathering in NYC received the most clicks and the VSA Summer School administrator posted virtual photo itineraries during the summer of what each of the three summer schools would have done on that day. The photos had been supplied by alumni from past years.

Photo posts receive more impressions and engagement than the link posts but in the absence of live events in the foreseeable future, the Alumni Association should focus more link posts. Most of the non-photo posts were created by David Lamdin, which typically advertised program events associated with other VSA individuals. These concise link posts helped maintain content on the FB page and in advertising the news and even of summer school alumni furthered the mission of the Alumni Association.

Recommendations for the FB page: Outside of direct emails and the website, Facebook remains the Alumni Associations most visible presence to non-active members. With David Lamdin's regularly emailed pdf newsletters, it might be advisable to share newsletter content via Facebook. Also, it would be good to have more moderators attached to the page to produce additional content.

VSA ALUMNI ASSOC Main & Pitts Acts Inc/Exp 12/31/2020

	Main Acct	Pittsburgh Act	TOTAL
BALANCE 1/1/2020	\$108,791	\$12,910	\$121,701
2020 INCOME			
Membership Dues	\$10,304		\$10,304
Donations to our AA Scholarship Funds	\$2,065		\$2,065
Events (Lisbon Tour Deposits)		\$46,450	\$46,450
Investment			
Advertisements			
Miscellaneous			
Merchandise sales			
Buttrick Challenge	\$49,340		\$49,340
Royalties from Paul D	\$11		\$11
2020 TOTAL INCOME	\$61,720	\$46,450	\$108,170
2020 EXPENSES			
Membership solicitation	\$89		\$89
Scholarship donations to VSA National	\$16,000		\$16,000
Events (Lisbon Tour Guide)		\$4,000	\$4,000
Events (Lisbon Deposit Refund)		\$8,750	\$8,750
Member communications			
Gnosis Membership Software	\$1,140		\$1,140
Website Maintenance	\$116		\$116
Donations: VSA Annual Chapter Dues	\$100		\$100
Advertising			
SS Recruitment meetings	\$750		\$750
Miscellaneous			
Insurance			
Bank Charges	\$127	\$30	\$157
2020 TOTAL EXPENSES	\$18,322	\$12,780	\$31,102
2020 NET INCOME (LOSS)	\$43,398	\$33,670	\$77,068
BALANCE 12/31/2020	\$152,189	\$46,580	\$198,769
(BOTH BANK BALANCES)			
End of 2012			\$35,273
End of 2013		\$20,507	\$39,250
End of 2014		\$38,352	\$58,952
End of year 2015			\$42,481
End of year 2016	\$18,810	\$42,364	\$61,173
End of year 2017	\$33,090	\$17,364	\$50,454
End of year 2018	\$49,692	\$30,340	\$80,032
End of year 2019	\$108,791	\$12,910	\$121,701
End of year 2020	\$152,189	\$46,580	\$198,769
Buttrick CD	\$45,000		
Buttrick Cash	\$58,795		
Main account CD	\$25,000		
Main Account Cash	\$23,394		
	\$152,189		
<i>*see note below</i>			
Please Check off, if this Chapter has NO tangible assets:			
OR Describe tangible assets as instructed..... laptop and software Purchased 1/25/2018 for \$459 plus tax and shipping charges			
David A Lamdin			
703-243-2350 home			
571-332-4220 Cell			
dalamdin@aol.com			

*\$103,795 is for the Endowment Fund. \$4,415 was received before 12/31/2020, but not deposited until after 1/1/2021.

Finance Committee Report (James Buttick)

The Alumni Chapter raised \$217,008.50 for the scholarship endowment fund. The Finance Committee looked at several options for investing the money and chose eCIO [standing for "electronic Chief Investment Officer"] located in Madison, WI. They specialize in smaller non-profits, are cost-effective, and are easy to work with. An Investment Policy Statement has been drafted and approved by the Alumni Chapter Board. Funds have been transferred to the investment manager and will be gradually committed to the market over a six-month period to minimize the impact of market volatility. The portfolio will be broadly diversified.

Jim Buttrick

Membership Report

by **Secretary Sara Durkacs**

Sara Durkacs, Membership Secretary, reports that the Alumni Association has 185 Households registered as dues-paying members which means about 234 individual members. Follow-up appeals continue, including our final "Pay-What-You-Can" to enroll lapsed members continues into 2021.

2021: 185 Households + 49 = 234 Total memberships

2020: 206 Households + 50 = 266 Total membership

2019: 177 Households + 57 = 234 Total membership

2018: 147 Households + 53 = 200 Total membership

ALUMNI ASSOCIATION 2020 ACTIVITY REPORT

Thanks to our board members and committee members who gave these excellent reports on another very, very active year for the Alumni Association. Of most significance, the Alumni Association successfully completed our Buttrick Challenge (BC) fund-raising project. Every dollar donated for the establishment of an Endowment Fund was doubled.

The special contributions of some 97 individuals, couples, and organizations to the BC is a wonderful tribute to the faithful and generous support of our organization. The Endowment Fund will provide a strong foundation for the Alumni Association to continue its support of student scholarships for many years to come. A very special thanks to **Sue Verzella** and **Sara Durkacs** for their extra efforts and detailed care to keep track of the donations. And of course, our sincere appreciation to **Jim Buttrick** for his inspiration and very generous support.

The Alumni Board approved a budget for 2020 which included a donation of \$16,000 to the VSA to help with the fixed expenses of the schools which had to be canceled because of the world-wide pandemic. Before the cancelation of the 2020 schools, the Alumni Association supported recruitment events in San Francisco, Chicago, and NYC. The Alumni Association conducted a successful Annual Meeting via Zoom in May with the 2020 VSA Annual Meeting. With the cancellation of the 2021 Summer Schools and the funding by the Foundation for the great zoom lectures, no Alumni donations are contemplated for 2021.

The Alumni Association is deeply grateful to the VSA President **Kevin Rose**, for his detailed and comprehensive work on the new Alumni website. After the Alumni Association is able to decide on the few remaining issues including credit card options, the new website which will be incorporated into the VSA website will be ready to be tested fully and then go live.

Many thanks to **John Martine** for his ongoing efforts in planning and rescheduling what is sure to be an amazing trip for Alumni. **Hannah Sigur**, our alumna in Lisbon has been working diligently organizing a great tour for us.

Sara Durkacs, the dedicated and very hard-working Membership Secretary of the Alumni Association, has completed processing all of the BC donations and is now focused on processing membership renewals.

Thanks to the chair of our Nominating Committee, **Travis Brock Kennedy**, and members **David Vespa** and **James Russiello** for their work. Many thanks to our current Board of Directors for their dedication, support, and guidance over the past three years, and thanks to those who will serve in that capacity from 1/1/2022 thru 12/31/2024. A huge "thank you" to our Finance Committee (**James Buttrick, Sibyl Groff, Bob Chapman, and David Lamdin**) for the many hours lending their expertise to the establishment of the Alumni Endowment Fund and the Investment Policy statement. And a special thanks to you for your membership in the Alumni Association and faithful support of our mission to support the VSA in its educational mission and to provide scholarship funds for students attending the summer schools.

The Alumni Nominating Committee recommends the following individuals for election to the Board of Directors in the offices specified.

Lamdin, David (President)

Chapman, Bob (Vice President)

Durkacs, Sara (Membership Secretary)

Solensky, Jeanne (Corresponding Sec)

James Russiello (Treasurer)

Richard Brandi (Director)

Kennedy, Travis Brock (Director)

Martine, John (Director)

Milnarik, Elizabeth Ann (Director)

William Cullum (Director)

BALLOT

Board of Directors

Vote for all individuals named below as recommended by the Nominating Committee YES _____ No _____ Abstain _____

If No, please vote as indicated below:

Lamdin, David (President) Yes _____ NO _____ Abstain _____

Chapman, Bob (Vice President) Yes _____ NO _____ Abstain _____

Durkacs, Sara (Membership Secretary) Yes _____ NO _____ Abstain _____

Solensky, Jeanne (Corresponding Sec) Yes _____ NO _____ Abstain _____

James Russiello (Treasurer) Yes _____ NO _____ Abstain _____

Kennedy, Travis Brock (Director) Yes _____ NO _____ Abstain _____

Martine, John (Director) Yes _____ NO _____ Abstain _____

Milnarik, Elizabeth Ann (Director) Yes _____ NO _____ Abstain _____

Brandi, Richard Yes _____ NO _____ Abstain _____

William Cullum Yes _____ NO _____ Abstain _____

MAIL TO: Jeanne Solensky
7 Cypress St
Greenfield, MA 01301

Board Candidates Information

DAVID ALLEN LAMDIN

Current Address: 1515 N Kirkwood Rd
Arlington, VA 22201

Contact: 703-243-2350

Dalamdin@aol.com

Education: Baltimore Polytechnic Institute, Baltimore MD (H/S: Grad 1962)
Baltimore Junior College, Baltimore, MD (AA degree in 1964)
Univ of Baltimore, Balto, MD (Liberal Arts degree 1971) Wilson Honor

Soc

Geo Wash Univ, Wash, DC (MA-Government Administration degree
1976)

Military: Served in the US Army Reserves from 1965 to 1980. Worked as the
Personnel Sergeant in a Medical Reserve unit.

Employment: 1965 to 1997 Social Security Administration, Falls Church, VA.
Worked in a variety of positions; the last 10 years as an Executive Analyst worked
directly with the Associate Commissioner as operations expediter and on writing
regulations.

VSA Experience: Attended all three Summer Schools. President of the Alumni
Assoc of the VSA Summer Schools since 2018. Treasurer/Acting Treasurer since
2015. Member of the VSA Board. Member of the VSA Summer Sch Committee.
Some knowledge of Microsoft Word preparing the Alumni newsletter and Excel;
Quicken and preparing simple I&E financial accounting reports; organizing dinners
and meetings; membership software; project management; led the effort to raise
over \$100,000 to meet a matching challenge to establish an Alumni Endowment
Fund, etc. Treasurer of the Washington DC Chapter of the VSA since 2014 and led
the effort to nominate several projects for VSA Preservation Awards.

Volunteer Work: Treasurer of a small religious non-profit org 2008 to present.
Bookkeeper of a small non-profit 2010 to 2015. Active Member of: NTHP,
Shakespeare Theatre, Arena Stage, Nat Gallery of Art, Hillwood Museum,
Smithsonian, Nat Archives

Bob Chapman

111 S. Mountain Avenue Montclair, NJ 07042-1737

bob_chapm@msn.com

973 746 0965

Feb 11, 2021

Since 1995, I have been “retired”, though I’ve been even busier than when I was working for pay!

Since 1978, I have been renovating the 1883 stick-style Victorian home that I live in. Obviously, this is more a hobby than a project, as I am still hard at it after forty years! My renovation work has been “in the style of” Victorianism, without slavish adherence to the dictates of the era. During this time, I have replaced the roof, all the plumbing, all the electricals, the furnace (twice now), painted the entire building, added a carriage house, and of course painted and papered. I do ALL the work myself, so have great experience in the mechanical aspects of renovation. I have also been furnishing the house with pieces of the period as I complete sections of the renovation.

Because of this work, and because a neighbor who was a NNJ Chapter member proposed my home for a preservation award, I was introduced to the VSA. I have found the organization to be very interesting and have taken a lot of advantage of the Summer School and Study Tours, and of the annual meetings.

I am a member of VSA-NNJ Chapter, the Alumni Association, and the national Society. I was the Membership Secretary for the Alumni Association and am now Vice President. I have been the Treasurer of the national society for a number of years

Jeanne Solensky

7 Cypress Street, Greenfield, MA 01301, jmsolensky@gmail.com

PROFESSIONAL EXPERIENCE

Historic Deerfield, Deerfield, MA
Librarian, 2020-present

Direct operations of two distinct collections: the Henry N. Flynt Library and the Pocumtuck Valley Memorial Association Library. The collections document the architecture, decorative arts, and material culture of early New England and the life and thought of Deerfield from the late 17th through the 20th centuries.

Winterthur Museum, Garden & Library, Winterthur, DE
Joseph Downs Collection of Manuscripts and Printed Ephemera
Head, 2017-2020

Managed workflow and services for a collection of over 3,000 record groups of manuscripts and printed ephemera related to the study of art, material culture, and everyday life in America from the 1600s into the 1900s.

- Built collection by working with dealers and donors on acquisitions and donations.
- Supervised three professional staff. Supervised interns and volunteers in cataloging, rehousing, and digitizing projects.
- Oversaw prioritization and completion of this collection's digitization program, including development and curation of online collections using digital asset management system (CONTENTdm); responsible for adding approximately 40,000 images online.

Librarian, 1998-2016

- Provided reference services for all public and institutional users, including scholars from the in-residence Research Fellowship Program, as well as graduate students and faculty from the University of Delaware's affiliated advanced degree programs. Provided reference for the Visual Resources Collection and served as reference for the Winterthur Archives as needed.
- Presented bibliographic instruction sessions and special tours and workshops to research fellows, graduate students, visiting scholars, conference participants, institutional trustees, donors, and collectors.
- Curated collection-based exhibitions for display in the library, museum galleries, and on institutional website.
- Promoted library collection through articles for the library newsletter, on the institutional blog and social media, and outside publications.
- Cataloged printed ephemera in the collection.
- Reviewed research fellowship applications and recommended awardees for ten years.

EDUCATION

MASTER OF LIBRARY SCIENCE

Southern Connecticut State University, New Haven, CT

BACHELOR OF ARTS

Major: American Studies; Minor: Art History

Boston University, Boston, MA

VICTORIAN SOCIETY PROGRAMS AND SERVICE

Summer Schools - London, England, 2012 and Newport, RI, 2007

Alumni Association of the Victorian Society Summer Schools

- Corresponding Secretary, 2012-present

TRAVIS BROCK KENNEDY

321 Main Street, Germantown, New York 12526 - (415) 269-4594 - tbk2114@columbia.edu

EDUCATION

University of Oxford, Oxford, United Kingdom

Class of 2023

Mansfield College

Doctor of Philosophy Candidate: Economic and Social History

Dissertation Topic: John Ruskin, Karl Marx, and the Romanticized Medieval Commune in 19th Century Thought

Columbia University in the City of New York

Class of 2018

The Graduate School of Architecture, Planning, and Preservation

Master of Science: Historic Preservation

Thesis Topic: John Ruskin, Eugène Emmanuel Viollet-le-Duc, and the Ideology of National Architecture

Bard College, Annandale-on-Hudson, New York

Class of 2016

Artium Baccalaureus: Philosophy and Classical Studies

Thesis Topic: Understanding Triumph and Coronation through Friedrich Nietzsche's Philosophy of History

- **Bard College Berlin**, Berlin, Germany
Study Abroad: Summer Intensive German (Summer 2015)
- **Columbia University**, New York City, New York
Visiting Student: Summer Intensive Latin (Summer 2014)

The Pennsylvania State University, University Park, Pennsylvania

Class of 2013

Associate in Arts: Letters, Arts, and Sciences, Distinguished Graduate

The California Culinary Academy, San Francisco, California

Class of 2006

Associate of Occupational Studies: Le Cordon Bleu Culinary Arts, Honors Graduate

CURATORIAL AND RESEARCH EXPERIENCE

- **Fondazione Giorgio Cini and Factum Arte**, Venice, Italy – Summer 2018
Continuing John Ruskin's project of documenting and monitoring Venice's built environment by revisiting the subjects of Ruskin's Daguerreotypes and documenting the state of their "golden stain of time" using 21st-century digitization technologies, including digital photography, photogrammetry, and high-resolution laser scanning.
- **The National Park Service**, New York City – Summer 2018
Research Assistant to the Northeast Senior Conservator, conducting archival research on the marketing of sandstone, bluestone, marble, and granite as a building material in New York City from 1794-1842
- **The Corcoran Group**, New York City – Spring 2018
Research writer on historic buildings for the marketing division of the Deanna Kory Team
- **Professor Adam Lowe and The Factum Foundation**, Milan, Venice, and Bologna, Italy – Fall 2017
Advanced Historic Preservation Studio fieldwork on Leonardo's *Last Supper* and St. Mark's Basilica
- **Independent Research**, The United Kingdom and Continental Europe – Summer 2017
Independent research on John Ruskin with Robert Hewison in London followed by field research on Ruskin's cultural significance in Edinburgh, Paris, Athens, Rome, Siena, Perugia,

Florence, Venice, Budapest, Vienna, Geneva, Lausanne, Carcassonne, Toulouse, Barcelona, and Tangier

- **The Ruskin Library and Research Centre**, Lancaster, United Kingdom – Summer 2017
Independent primary-source research on Ruskin's copy of Viollet-le-Duc's *Dictionnaire*
- **The Victorian Society in America**, The United Kingdom – Summer 2017
London Summer School with field education across England
- **DOCOMOMO Venezuela**, Caracas, Venezuela – Spring 2017
Contributed original research to an exhibition on modernist architecture in Venezuela
- **The Knickerbocker Club of New York**, New York City, New York – 2016-Present
Research writer for the Art Committee, authoring a monograph on the club's collection of Old

Masters

- **Dutchess County Government**, Poughkeepsie, New York – 2014-2016
Researched, indexed, and digitized 18th-century court records for the County Clerk's Office
- **Professor Ann Seaton**, Annandale-on-Hudson, New York – 2013-2016
Research Assistant for books on the pastoral as it relates to critical race theory
- **The Episcopal Diocese of Los Angeles**, Los Angeles, California – 2011-2013
Conducted ethnographic research into the dynamic between LGBT clergy and local parish communities

PUBLICATIONS

- *Disbrag Magazine* Volume 1, Issue 1, On Caves
"What We Do in the Shadows: Seeking the Dionysian in Italian Renaissance Grottoes"
- *Future Anterior* Volume 15, Issue 2, Art as Preservation
Book Review of *John Ruskin and the Fabric of Architecture* by Anuradha Chatterjee (Routledge 2018)
- *Future Tense* Volume 1, Issue 1, On Retreating into Fantasy
"Retreating with Ravishing Abandon: Ruskin, Viollet-le-Duc, and Historical Fantasy in the Nineteenth Century"

TEACHING EXPERIENCE

- **Ecole de Condé**, Paris, France – March 2018
Guest lecturer on art conservation, curation, and collections management
- **Landmark West**, New York City – Summer 2016
Developed "My Preservation Journal," a tool for teaching Historic Preservation in New York City elementary schools
- **The Bard Prison Initiative**, Annandale-on-Hudson, New York – 2015
Tutored inmates Woodbourne Correctional Facility on academic writing and philosophy
- **The Bard College Difference and Media Project**, Annandale-on-Hudson, New York – 2013-Present
Organized and led tutorials and conversation groups on art history and the pastoral genre in literature

WORK EXPERIENCE & INTERNSHIPS

The Onera Foundation, New Canaan, Connecticut, 2018-Present

- **Consultant**
 - Principal writer for all foundation publications
 - Leading an international research team focusing on the American embassies of the Cold War
 - Advising the acquisition and development of the foundation's historic properties

Goldmoney, Toronto, Ontario, 2018-2020

- **Writing and Research Consultant**
 - Collaborated with the CEO write a book-length work of research on the history of money
 - Conducted independent, academic research on the history of gold in global economies
 - Edited research papers and publications of the bank and its affiliated companies

Columbia University in the City of New York, 2016-2018

- ***Future Anterior*** (August 2016-May 2018)
The Graduate School of Architecture, Planning, and Preservation
Managing Editor
 - Managed the publication of Columbia's scholarly journal dedicated to Historic Preservation
 - Collaborated with a team to organize issues surrounding cross-disciplinary ideas
 - Engaged critically with design and theory as it relates to the built environment
- **The Columbia University Office of Art Properties** (August 2017-May 2018)
Avery Architectural and Fine Arts Library
Graduate Assistant
 - Provost-appointed adviser to the President on holdings, acquisition, and display of artworks
 - Managed major inventorying projects of critical collections of University art holdings
 - Cultivated unique curatorial solutions for an underutilized period room on campus
- **Avery Architectural Drawings and Archives** (August 2016-May 2017)
Avery Architectural and Fine Arts Library
Robert Allan Jacobs, Frank Lloyd Wright, and Sarah Bradford Landau Intern
 - Led the archiving of the architectural drawings and papers from Kahn & Jacobs Architects
 - Led the archiving of Sarah Bradford Landau's research notes and papers
 - Created a comprehensive knowledge base for a broad range of global architectural work

Landmark West, New York City, New York - Summer 2016

- **Summer Intern**
 - Oversaw the day-to-day administrative work of this local preservation advocacy organization
 - Responsible for office accounting, banking, and donation processing
 - Spearheaded a comprehensive overhaul of the office's flow and organization

Bard College, Annandale-on-Hudson, New York - 2013-2016

- **Chair of the Student Judiciary Board** (August 2015-May 2016)
 - Elected to lead a board of faculty and students to adjudicate complex student conduct cases
 - Responsible for the protection of the Constitution and oversight of the Constitutional Court
 - Collaborated closely with the Dean of Students to advocate for and represent students
 -
- **Assistant to the Director, The Difference and Media Project** (August 2013-May 2016)
 - Office Manager responsible for departmental budget, record keeping, and staff development
 - Research assistant on scholarly work related to race and literature

- Course Assistant for classes in the Human Rights and Experimental Humanities departments

The Association for Episcopal Deacons, Westborough, Massachusetts - 2012-2013

- ***The Seven Intern, St. John's Cathedral in the Diocese of Los Angeles***
 - One of seven candidates selected internationally for this year-long nonprofit advocacy program
 - Chaired the cathedral's Peace and Justice Committee
 - Spearheaded interdisciplinary speaker and workshop series on community-oriented topics

Whole Foods Market, Santa Monica, California - 2011-2013

- **Cheese Buyer**
 - Responsible for the cultivation and maintenance of a multi-million dollar product inventory
 - Trained, supervised, and evaluated staff
 - Made relationships with artisan cheesemakers and supported them as a community partner

Academy of Art University, San Francisco, California - 2008-2011

- **Senior Administrative Assistant, The Office of Campus Life and Housing**
 - Assistant to the Vice President providing key departmental administrative support
 - Managed payroll for a team of over 60 professional and student employees
 - Responsible for critical record-keeping systems and departmental communications

The California Culinary Academy, San Francisco, California - 2006-2008

- **Resident Advisor - June 2006-August 2007**
 - Managed dormitories housing adult students in an urban campus setting
 - Responsible for the care of academy property and the safety of academy students
 - Built community through academically-oriented programming
- **Library Assistant - July 2006-August 2007**
 - Cared for the collection of one of the largest culinary arts libraries in the world
 - Tutored students in a wide range of subjects
 - Led research projects centered on academy holdings of rare books and manuscripts
- **Externship at La Costa Resort and Spa - July 2007-January 2008**
 - Pantry and prep cook for Blue Fire Grill, the property's fine dining restaurant
 - Banquet and catering cook for events including the 2007 Acura Tennis Classic
 - Pastry cook specializing in wedding cakes for La Costa and the Hotel Del Coronado

AWARDS & SCHOLARSHIPS

The Ali Jawad Malik History/Theory Honor Award – Columbia GSAPP - 2018

The William Kinne Traveling Fellowship – Columbia GSAPP - 2018

Thesis Research Grant – Columbia GSAPP - 2017

Historic Preservation Class of 2018 Summer Prize – Columbia GSAPP - 2017

Stones of Venice Scholarship – Ruskin Library and Research Centre at Lancaster University - 2017

London Summer School Full Scholarship - The Victorian Society in America - 2017

The Reamer Kline Award – The President and Executive Committee of Bard College - 2016

Community Action Award – The Bard College Center for Civic Engagement - 2015

The Benjamin A. Gilman Scholarship – The Benjamin A. Gilman Foundation - 2015 (Declined)

Returning to College Scholarship – Bard College - 2013-2014, 2014-2015, 2015-2016

Distinguished Graduate (top 10% of graduating class) – The Pennsylvania State University - 2013

Dean's List – The Pennsylvania State University - 2013

Academic Honors – The California Culinary Academy - 2007

Academic Excellence Award – Bank of America - 2006

CAMPUS LEADERSHIP & COMMUNITY INVOLVEMENT

Racial Bias Task Force Member: Columbia University GSAPP - 2020-Present

Committee Member: The Columbia University Committee on Art Properties - 2017-2018

Team Member and Fundraising Committee Member: The Columbia University Sailing Team - 2016-2018

Team Member: The Columbia University Badminton Team - 2017-2018

Preservation Salon Program Coordinator: Landmark West - 2016-Present

Certificate of Appropriateness Committee Member: Landmark West - 2016-Present

Vestry Member: St. Paul's and Trinity Episcopal Parish - 2015-2016

Volunteer: The Hannah Arendt Center for Politics and the Humanities - 2015-2016

Night of Philosophy Volunteer: The Cultural Services of the French Embassy - 2015

Jurist & Elector: Peer Review Board & Constitutional Court of Bard College - 2014-2016

Artist in Residence: *This Bardian Life* - 2013-Fall

Fellow: Bard College Difference and Media Project - 2013-Present

Library Assistant: Stevenson Library Reserves, Rare Books, and Special Collections - 2013-2016

Chorister: The Choir of St. John's Cathedral - 2012-2013

Member and Volunteer: The Guibord Center - Religion Inside Out - 2012-2013

Vice President: San Francisco Business Connections - 2010-2011

Volunteer: San Francisco Neighborhood Emergency Response Teams - 2008-2011

Advocacy Coordinator: Gays and Lesbians of Grace Cathedral - 2007-2011

Crew Member: The South End Rowing Club of San Francisco - 2007-2011

President: The Future Business Leaders of America, Ernest Righetti High School - 2004-2005

PROFESSIONAL ASSOCIATIONS & ORGANIZATIONS

The National Arts Club

The Alumni Association of the Columbia Graduate School of Architecture, Planning, and Preservation

The Municipal Art Society of New York

The American Institute for Conservation of Historic and Artistic Works

The Alumni Association of the Victorian Society in America

The Royal Oak Foundation

Société des Amis de la Maison Française

The Edith Wharton Society

The Bard Alumni/ae Association

The Blue and White Society of the Pennsylvania State University

FOREIGN LANGUAGES

German – Two Years of Instruction

Classical Latin – Equivalent of Three Years of Instruction

French – One Year of Instruction

Italian – One Year of Instruction

Spanish – Two Years of Instruction

SARA DURKACS

NON-PROFIT EXECUTIVE

CONTACT

 718-499-8254

 sdurkacs@gmail.com

 BROOKLYN, NY

 [saradurkacs](https://www.linkedin.com/in/saradurkacs)

EDUCATION

Newport Summer School
The Victorian Society in America
Newport, RI | 2016

MA, Arts Management
The University of Akron
Akron, OH | 1989, ABT

BA, Communications
Edinboro University of PA
Edinboro, PA | 1983

SKILLS

- MS Office Suite
- Google Docs
- WordPress
- Gnosis
- The Raiser's Edge

LICENCES

Notary Public, Qualified in Kings County,
New York, Valid through December 29,
2022

PROFILE

Dedicated professional offering a combination of leadership, creativity, strategy, writing, fundraising, marketing, and data analysis skills.

EXPERIENCE

CORPORATE SECRETARY ELECTED JUNE 2019 - PRESENT
ASSISTANT SECRETARY 2014 - MAY 2019

THE GREEN-WOOD CEMETERY | BROOKLYN, NY

Attends all Board meetings and is responsible for maintaining complete and accurate meeting minutes. Organizes and attends all Nominating, Executive, and Investment Committee meetings and is responsible for maintaining complete and accurate meeting minutes. Also tasked with monitoring compliance with the organization's bylaws. Supervises heirship and burial records in accordance with the laws of inheritance, rights of burials, restrictions, and designations. Negotiates the repossession of vacant burial property in accord with the laws of New York State.

MEMBERSHIP MARKETING CONSULTANT

SELF-EMPLOYED | BROOKLYN, NY | 2012 - 2014

Planned and implemented direct mail and electronic membership acquisition and renewal campaigns as well as member-only programs (curator-led, gallery, and private collection tours) for various membership-based arts organizations.

DIRECTOR OF MEMBERSHIP AND MARKETING

INSTITUTE OF CLASSICAL ARCHITECTURE & ART | NEW YORK, NY | 2008 – 2011

Developed strategies for the retention and growth of 2,000+ architecture and interior design professionals. Liaison with the organization's national staff and its 14 chapter leaders. Planned, executed, and marketed public and membership programs such as lectures, tours, and excursions to private collections.

VOLUNTEERISM

MEMBERSHIP SECRETARY

ALUMNI ASSOCIATION OF THE VSA | ELECTED 2016 – CURRENT

MEMBERSHIP COMMITTEE CHAIR

VICTORIAN SOCIETY NEW YORK | ELECTED 2011 – RESIGNED 2016

RICHARD BRANDI
Historic Preservation Consultant
125 Dorchester Way
San Francisco, CA 94127
415 753-5130
www.brandipreservation.com

Richard Brandi is a historic preservation consultant with more than 20 years of experience in cultural resource management, historic preservation, and public history. He previously worked at Carey & Company and Page & Turnbull, two of San Francisco's award-winning historic preservation architecture firms, and at two environmental consulting firms, Michael Baker International and Atkins.

Richard has extensive experience in San Francisco, throughout northern and central California, and has worked in Arizona, Mississippi, and New Mexico. He conducts historic property evaluations, historic context statements, architectural surveys, CEQA, NEPA and Section 106 reviews, HABS/HAER documentation, National Register nominations, and project reviews using the Secretary of Interior's Standards for the Treatment of Historic Properties.

He is a board member of an award-winning nonprofit historical association, the Western Neighborhoods Project, winner of the state of California Governor's Award for Historic Preservation. He also President of the Northern California Chapter of the Society of Architectural Historians.

EDUCATION

MA Historic Preservation, Goucher College, Baltimore, MD 2008.

Thesis: "A Reappraisal of Urban Renewal in San Francisco,"
Richard Longstreth, thesis committee chair.

BA Political Science, University of California, Berkeley, 1977.

Architectural History Field Schools

- Program in New England Studies, Historic New England, 2014.
- Victorian Society, London Summer School, England, 2013.
- Victorian Society, Richard Guy Wilson, Newport Summer School, Newport, R.I. 2009.
- Palladian Architecture Tour, University of Miami, Veneto, Italy 2006.
- Seminars in Chicago School of Architecture, Society of Architectural Historians, Chicago, 2005.

PUBLICATIONS

Garden Neighborhoods of San Francisco: The Development of Residence Parks 1905-1924 due 2021 from McFarland Publishing.

“San Francisco’s Diamond Heights: Urban Renewal and the Modernist City,” *Journal of Planning History*, Volume 12, Issue 2, May 2013.

San Francisco’s St Francis Wood (San Francisco: Outside Lands Media, 2012).

San Francisco’s West Portal Neighborhoods (Charleston, SC: Arcadia Publishing, 2005).

“Farms, Fire and Forest: Adolph Sutro and Development West of Twin Peaks,” *The Argonaut*, San Francisco Museum and Historical Society, Summer 2003.

“San Francisco’s Modern Branch Libraries Face Rehabilitation,” *Heritage News*, San Francisco Architectural Heritage, July/August 2003.

PAPERS

“Proactive Preservation Planning, Redwood City Downtown Precise Plan, California Preservation Foundation Annual Conference, April 20, 2016.

“Gardens in the City, San Francisco’s 20th Century Residential Parks,” Society for American City and Regional Planning History Conference, November, 2015

“Preservation of San Francisco Earthquake Refugee Shack” presentation before an international conference, *International Forum on Telling Live Lessons from Disasters*, National Museum of Ethnology and Kobe Yamate University, Kobe Japan, March 2010.

“Diamond Heights: Combining Suburban Ideals with San Francisco’s Urban Amenities,” Society for American City and Regional Planning History Conference, October 16, 2009.

“Searching for the Lost Southern Pacific Line,” 37th Annual Conference, Society for Industrial Archeology, May 29–June 1, 2008.

James Russiello

JRussiello@gmail.com / 646.413.3248

Researcher, project manager, and historic preservationist with nearly a decade of experience in the regulatory, private, and nonprofit sectors, James meets the Secretary of the Interior's Professional Qualifications for Architectural Historian.

MSc, Conservation of Historic Buildings with distinction, **University of Bath**, Bath, UK, 2008

Oculus Prize (best in overall coursework and dissertation) and the *Royal Inst. of Chartered Surveyors-SW Region Prize*

BA, History major, minors in Urban Studies and Art History, **Vassar College**, Poughkeepsie, NY, 2006

Landmarks Preservationist, **NYC Landmarks Preservation Commission**, New York, NY, 2015–present

+ Review applications to restore, rehabilitate, or alter individual landmarks and properties in historic districts. Consult with owners and architects, makes presentations to Commission at public hearings, issue permits.

+ Provide technical assistance to owners.

+ Oversee regulatory compliance for development projects from pre-design through closeout.

+ Guide projects through permitting process, reviewing construction drawings, and advising design professionals regarding design, zoning, construction, violations, and materials.

+ Present development projects a year to LPC Commissioners at public hearings and meetings, including preparing presentation materials, drafting comments, clarifying agency rules, and responding to public inquiries.

+ Coordinate approvals with municipal agencies, including NYC Department of Buildings, Department of City Planning, Department of Transportation, Board of Standards and Appeals, Economic Development Corporation, Department of Citywide Administrative Services, and the Fire Department of New York.

+ Collaborated, researched, and photographed for the Commission Chair's *Preservation through Transformation* project at the Center for Architecture (AIANY), December 2015

Summer Schools Administrator, **The Victorian Society in America**, New York, NY, 2015–2016

+ Supervised operations of the VSA's four Summer Schools programs (London, Midlands, Newport, and Chicago), including cross-country recruitment, applications, fundraising and scholarships.

+ Created, managed, and monitored the VSA's social media presence.

Director, **The Victorian Society in America**, Philadelphia, PA, 2012–2015

Summer Schools Committee Member, 2012–present

Director, **Alumni Association of the Victorian Society Summer Schools**, 2017–present; *member* since 2012

Director, **Metropolitan Chapter of the VSA**, dba **Victorian Society New York**, 2013–present

Project Manager Webinar Consultant, **John Wiley & Sons, Inc.**, Hoboken, NJ, 2020–present

+ Project manage virtual conference webinar infrastructure buildout and coordinate with the stakeholders.

Compliance Specialist, Content Management & Technology, **John Wiley & Sons, Inc.**, 2011–2015

+ Supervised and managed Photo Department assistants and associates; hired and trained new department staff.

+ Project managed work transfer involving diverse number of tasks to company's co-partner in India, which included documenting approved procedures, scheduling work, quality assurance, and standardized billing.

+ Negotiated and managed agreements with vendors to prioritize \$500K in licensing expenditure; point of contact for company's access to the digital asset library and corporate archives; inter-departmental liaison for licensing compliance.

+ Managed as photo editor in the creation of efficient, sustainable image programs for the diversified subject titles that are delivered on time and within budget; coordinate production with staff in Singapore and India.

+ Directed new build and run quality assurance activity on in-house developed global permissions system.

+ Supervised rights compliance for all live titles and upgraded licensing compliance on legacy products.

Historic Building Recorder, Researcher and Editor, **Alastair Coey Architects**, Belfast, UK, 2007, 2008–2009; and **John Cronin & Associates**, Cork, Ireland, 2010

+ Created historic building records for the Irish Department of Environment, Community and Local Government's *National Inventory of Architectural Heritage Survey of County Wexford* (2007); the Northern Ireland Environment Agency's *Second Survey of Buildings of Special Architectural and Historic Interest for Counties Antrim and Tyrone* (2008–2009); and *Monaghan County Council Churches Survey* (2010). Researched, edited all building records. Continued projects for their final government publications.

Researcher, **McLaughlin Ross LLP**, Gloucestershire, UK, 2010–2011, **Bedford Park Society**, and **Brentham Heritage Society**, London, UK, 2008

+ Supplemental historical and architectural sections for historic building reports and conservation statements; lead on Bristol City Church of England Parish Church of St. Stephen exhibition for Bristol Central Library. Curated database, created user-friendly guides and content for websites, planned and drafted new community outreach and volunteer programs.

Non-profit

Bricks and Mortals (NYC) Leadership Committee (2019-present); **Greenwich Village Society for Historic Preservation** Awards Committee (2014); Licensed Sightseeing Guide, **New York City Department of Consumer Affairs** (2011-present); National Churches Survey 2010 Volunteer at **National Churches Trust**, London (2010); Intern at **NBBJ Architects**, NYC (Summers 2002, 2003, and Winter 2002); Visual Resources Associate and Slide Library Assistant Student Employee at **Vassar College Art Library** (2003-2006); Thomas J. Watson Library Intern at **The Metropolitan Museum of Art**, NYC (2001–2002)

Additional
Training

PastForward Online Preservation Conversation, **National Trust for Historic Preservation**, Miami, FL, 2020
20/20 Vision: New Uses for Old Buildings, Providence, RI, 2020; *Restoring Historic Theaters in the 21st Century*, Jersey City, NJ, 2019; *Preservation in a Campus Environment: Challenges and Opportunities*, New Haven, CT, 2018; and *Coming of Age: Preserving Buildings of the Modern Era*, Albany, NY, 2017, **Association for Preservation Technology NE**

Life Cycle Terrazzo Day on Design, Specification, and Installation, **International Concrete Repair Institute and International Masonry Institute**, Queens, NY, 2019

London House Course, **The Attingham Trust for the Study of Historic Houses and Collections**, London, 2019 *Philadelphia: Landscapes of Succession*, **Vernacular Architecture Forum**, Philadelphia, Pennsylvania, 2019 *Researching Buildings in NYC: Resources & Collections*, **Municipal Art Society**, New York, 2014 & 2019 *EverGreene Architectural Arts Plaster Workshop*, **Association for Preservation Technology NE**, Brooklyn, NY, 2018

Design Professional Hands-on Training Demo at Green-Wood Cemetery, **Cathedral Stone Products, Inc.**, Brooklyn NY, 2018 *Dublin Seminar on Religious Spaces: Our Vanishing Landmarks*, **Historic Deerfield**, Deerfield, Massachusetts, 2018

Urban & Rural Experience on the Banks of the Potomac, **Vernacular Architecture Forum**, Alexandria, Virginia, 2018

Masonry Cleaning by Prosoco, and *Masonry Restoration: Elements* by the **Restoration Training Collaborative, International Masonry Institute**, Queens, NY, 2018

The Section 106 Essentials, **Advisory Council on Historic Preservation**, Washington, D.C., 2017
NYC DOB 4-HR Supported Scaffold User Certificate, **TSC Training Academy**, New York, 2017 (valid through 2021)

Concrete Slabs for Building Technology Applications / Terra Cotta 101 Symposium, **International Concrete Repair Institute, Inc.**, New York, 2017

The Program in New England Studies (PINES), **Historic New England (formerly SPNEA)**, Boston, Mass., 2017

The Empire City: Art, Architecture & Social Geography in New York, 1824-1861, and *Architecture and Changing Lifestyles of New York City*, **New York University**, New York, 2015, 2016

Architecture and Decorative Arts Summer School, London, 2013, Newport, RI, 2012, **Victorian Society in America**

Faith in Maintenance, **The Society for the Protection of Ancient Buildings**, Kent, UK, 2010

Hands-on Lime Mortar Pointing, **Tŷ-Mawr**, Wales, UK, 2007

Denmark's International Study Pre-architecture Program, affiliated with the **University of Copenhagen**, Denmark, 2005

Author and Presentations

Historical Perspective on Vassar College—A Virtual Architectural Tour of the Campus, The 50th Anniversary Class Reunion Lecture, Vassar College Alumni Association, May 2017, May 2018, and May 2019
Preservation Through Transformation, The Amy W. MacDonell - Randall T. Shepard Historic Preservation Lecture,

Preservation Evansville at the Reitz Home Museum, Evansville, Indiana, May 13, 2019

“Christopher Gray, Streetscapes column writer, passes away,” Mar 14, 2017; “The Astor Cube is back, along with plaza improvements by WXY,” Nov 16, 2016; “Buildings by Goodhue, Richardson and Vonnegut (yes, Vonnegut) among those named National Historic Landmarks,” Nov 9, 2016; “Richard Olcott/Ennead Architects completes bird-friendly “Integrated Science Commons” for Vassar College,” May 20, 2016; “A Vermont Landmark by R. H. Robertson, the Old Dairy Barn at Shelburne Farms, Destroyed by Fire, September 12, 2016; “Renwick Ready: What's Old is New Again in Washington, D.C., as the Renwick Gallery, the "American Louvre," Reopens in November,” Nov 10, 201;

“Portland Building, Once Eyed for Demolition, Will Be Saved...,” Dec 18, 2014; “A Landmark Anniversary: Architectural Preservation Commissions Across the Country Are Turning 50,” Nov 21, 2014, all Co-author in *The Architect's Newspaper*

“Ames to Zoar: Meet 10 New National Historic Landmarks” *Savings Places, The Website of The National Trust for Historic Preservation*, Dec 19, 2016 (Co-author)

“Outside The Box: The Monumental Task of Restoring Baltimore's Washington Monument,” *Preservation Magazine – The National Trust for Historic Places*, Fall 2015 (Co-author)

“The Tall Building Artistically Reconsidered for Monsters,” *Clog: Landmarks* (magazine issue), September 2015 *An Introduction to Architectural Heritage of County Wexford*, Wordwell, 2010 (Credited for survey records.) *Churches of County Monaghan*, Monaghan County Council, 2010 (Ghostwrote guidebook text)

Second Survey of Buildings of Special Architectural and Historic Interest for Counties Antrim and Tyrone, Northern Ireland Environment Agency, 2009 (Wrote select records on website database)

National Inventory of Architectural Heritage Survey of County Wexford, Irish Department of Environment, Community and Local Government, 2007 (Wrote select records on website on database)