

ALUMNI eNEWSLETTER

No. 39

December 2022



Season's Greetings! Best wishes for a happy and healthy 2023.

The Alumni Association will begin its membership renewal process shortly. Please look for your membership renewal info in your email and renew promptly to lessen the workload. In the meantime, as you make your yearend giving decisions, please consider the Alumni Association in your plans. The Alumni Association is an all-volunteer operation which works primarily to support the VSA Summer Schools by providing funds for student scholarships. Many of the students could not afford to attend the schools without the financial support made possible by your contributions. If you wish to make a special yearend donation separate from the membership renewal process, please see below. All donations are tax deductible as provided by law. THANK YOU for your continued generous support.

Send a check payable to the Alumni Association to:

VSA Alumni Assoc c/o David Lamdin 901 N Monroe St. #607 Arlington, VA 22201-2356





On December 15, **Kathleen Murphy Skolnick** (Newport 2001 and London 2002) presented a Zoom lecture on World Fairs of the 1930. The online lecture was presented by the Art Deco Society of Washington. During the 1930s, the decade of the Great Depression, six world's fairs were held in the United States, beginning with the 1933 Century of Progress International Exposition in Chicago and continuing through the 1940 season of fairs in San Francisco and New York. These events were intended to stimulate the U.S. economy and at the same time provide a respite from the bleakness of the Depression and offer hope for a brighter tomorrow. The lecture provided an overview of these six fairs, describe a sampling of their most significant buildings and attractions, and explain some of what remains from these fairs today.



Laura A. Macaluso's (Newport 1999, London 2017, and Chicago 2020) (ed) Monument Culture: International Perspectives on the Future of Monuments in a Changing World, (Lanham: Rowman & Littlefield, 2019, hardback £75.00, pp. 300) was reviewed in the November 2022 edition of Museum & Society.

Book Review: Laura A. Macaluso (ed), Monument Culture: International Perspectives on the Future of Monuments in a Changing World | Kosciejew | Museum and Society (le.ac.uk)

Be sure to visit Laura's website for info on her publications:

Laura A. Macaluso | Public Art & Public History (lauramacaluso.com)



The Heritage Society of the Alumni Association

John C. Freed, a longtime VSA and Alumni Association supporter made provisions for a \$10,000 bequest to the Alumni Association in memory of his partner, Paul Duchscherer. Paul Duchscherer very thoughtfully made provisions in his trust for a \$10,000 bequest to the Alumni Association as well as designating the Alumni Association as the beneficiary of all future royalties from his many books and other publications. The Bob and Carole Chapman Fund very generously awarded a grant of \$10,000 to the Alumni Association Chapter in memory of Carole Chapman. Darrell Lemke & Maryellen Trautman made provisions for a bequest to the Alumni Association

The Officers and board members of the Alumni Association are extremely grateful to all alumni who help support our mission. We offer our special thanks to those listed below who made additional contributions—above and beyond their membership dues—to the Alumni Association Scholarship Fund.

ALUMNI ASSOCIATION DONORS

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BENEFACTOR (\$500 and above)

Robert Chapman and Florence Sinofsky Hank Dunlop Nancy and Fred Golden

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Pauline C. Metcalf for sponsorship of the 2022 Alumni

Reception for the Newport Summer School

Kristine Steensma

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Contributions to the Endowment Fund In Memory of Jeff Sholeen

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