

UPDATE From Northern Italy

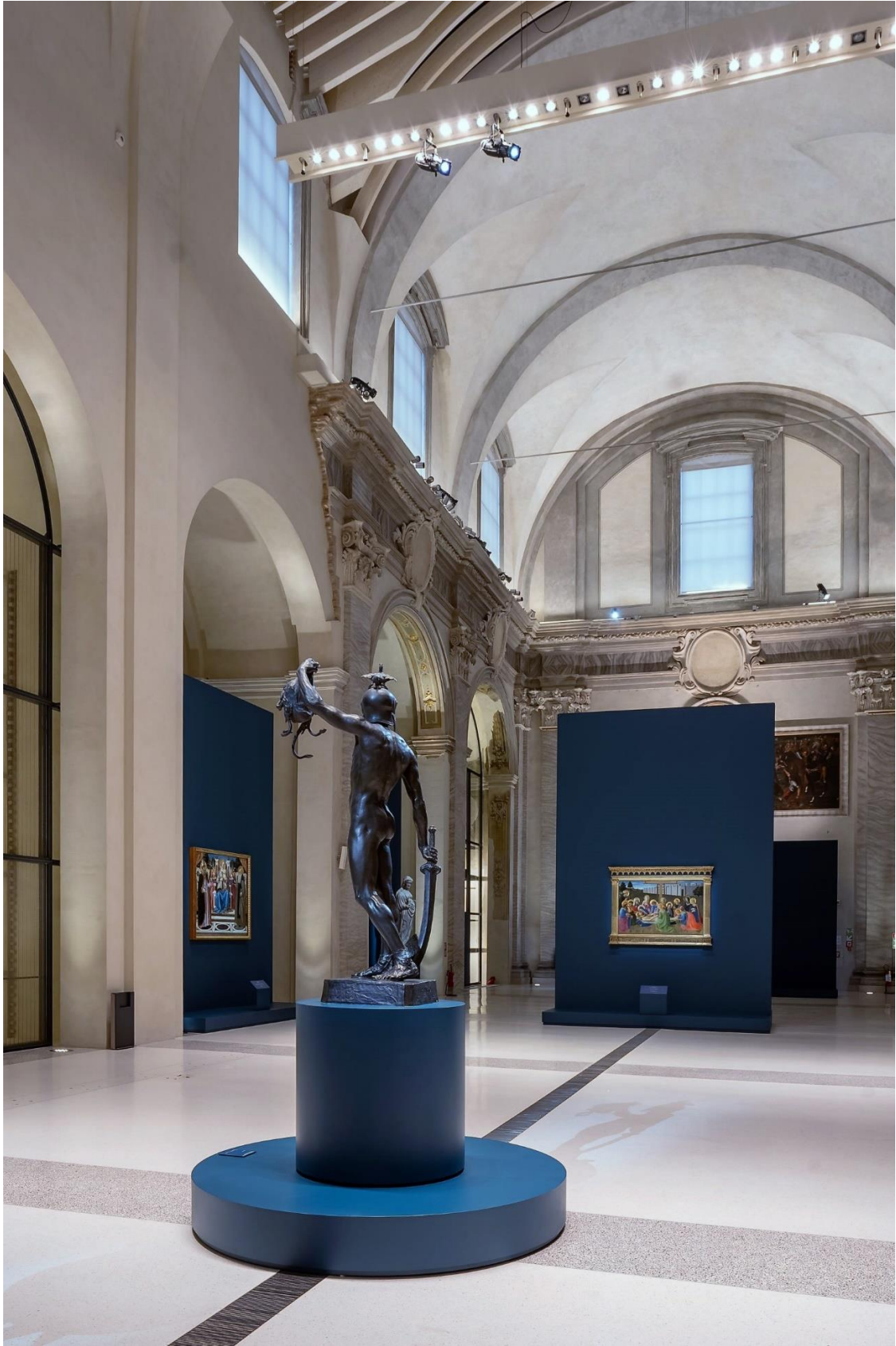
Peter Trippi Reporting from Bologna, Italy

**Peter Trippi** (London 1992, Newport 2005, and Chicago 2015) co-curator of the exhibit in Forli, IT, which we will be visiting on our upcoming trip to Northern Italy, recently reported that he stopped by our headquarters hotel, the Royal Carlton Hotel, in Bologna today. He thinks that it is very nice. He said the hotel was a good choice because it is ideally located for getting a bus in/out without stress and the labyrinthine streets of the city's historic center.

Peter also reports that the ***“exhibition is absolutely stunning and well worth traveling for, I promise!”***

Here are some great pics that Peter has shared with us as an appetizer!

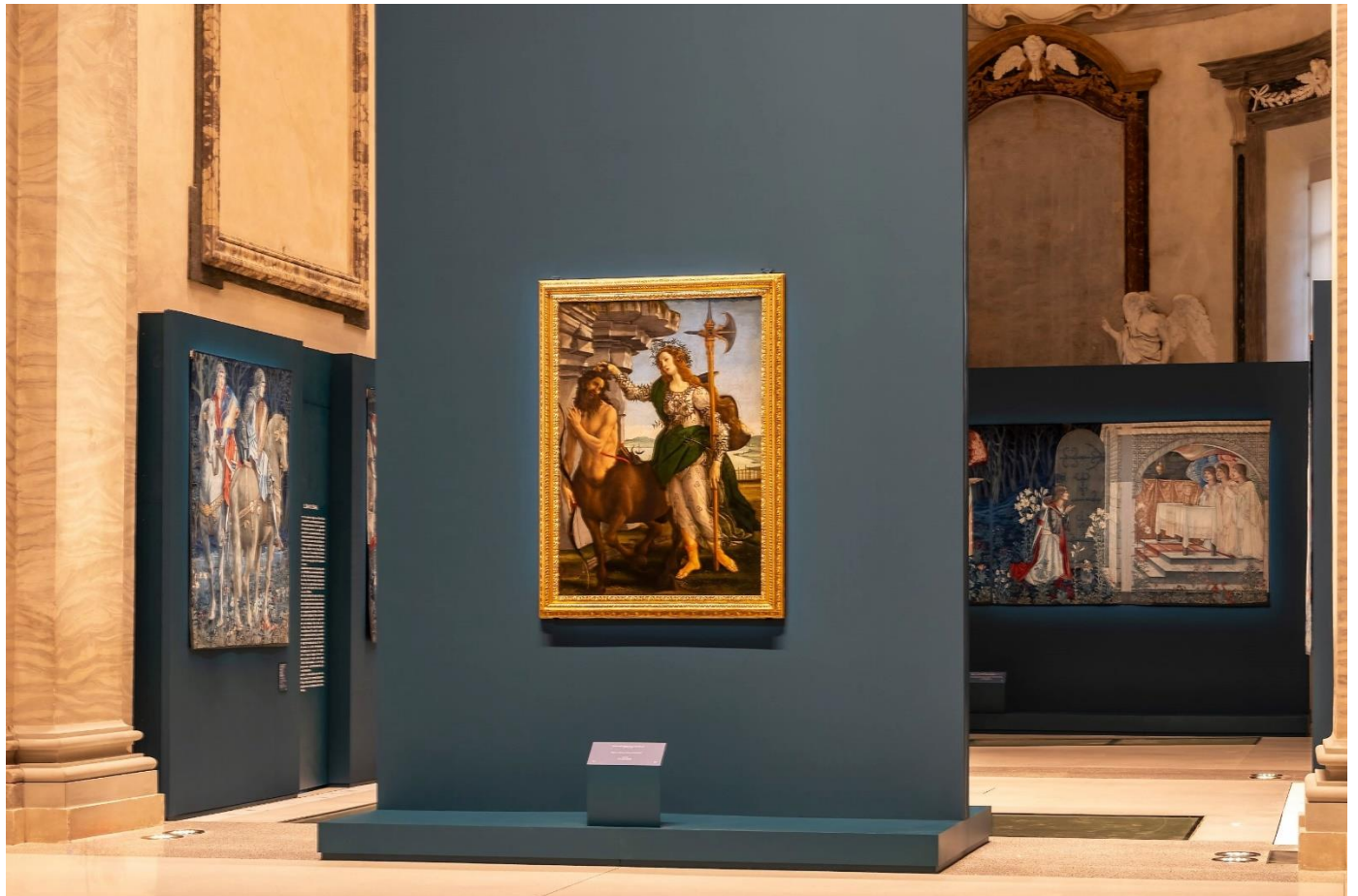
















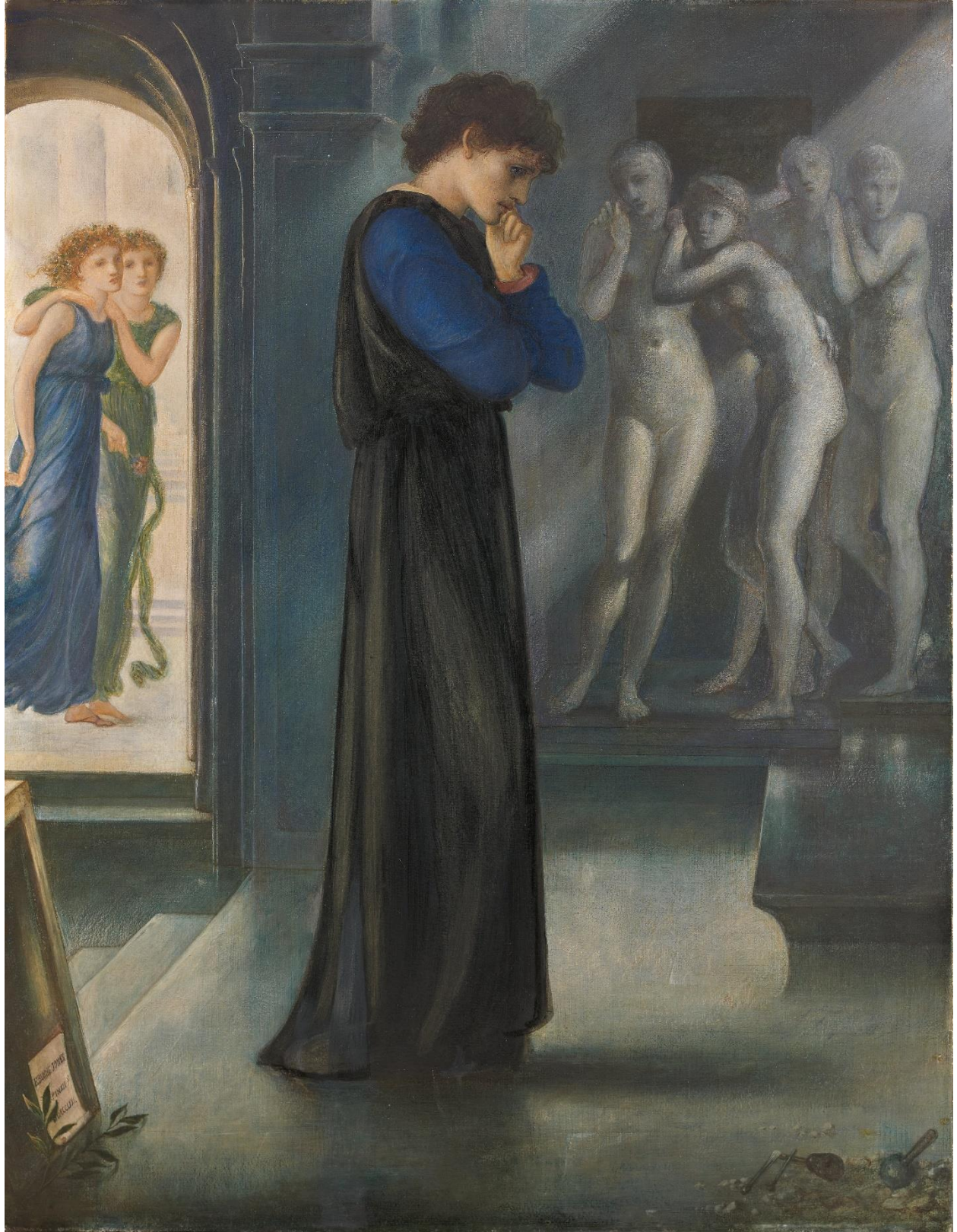




















Preraffaelliti  
Rinascimento Moderno

24 febbraio – 30 giugno 2024  
Forlì, Musei di San Domenico



## ***Pre-Raphaelites: Modern Renaissance***

San Domenico Museum  
Forlì, Italy  
24 February – 30 June 2024

A Grand Tour-de-force exhibition of over 350 works features artworks by Italian masters ranging from Cimabue to Veronese presented in dialogue with those by the British Pre-Raphaelites who followed in their footsteps.



Left to right: Sandro Botticelli, *Pallas and the Centaur*, c. 1482–83, Gallerie degli Uffizi, Florence;  
Edward Burne-Jones, *Pygmalion and the Image: The Heart Desires*, 1871, Colección Pérez Simón, Mexico

Forlì, Italy (February 20, 2024) — Discoveries abound in ***Pre-Raphaelites: Modern Renaissance***, the first exhibition in Italy to examine the profound impact of Italian art on the Pre-Raphaelite movement. Unprecedented in scale, scope and depth, it gathers Italian masterworks of the 14<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup> centuries with the artworks that revolutionised British visual culture, dating from the 1840s through the 1920s.

On view are more than 350 fine and decorative artworks, loaned by major museums and private collections in Italy, Britain, North America, Ireland, Austria and Germany. They range from paintings, sculptures, drawings, prints and photographs to furniture, ceramics, glass, metalwork, tapestries, wallpaper, illustrated books and jewelry. From February 24 through June 30, 2024, the exhibition is on view in Forlì, 45 miles southeast of Bologna, at the San Domenico Museum, built in the 13<sup>th</sup> century as a Dominican convent.

Highlights include works by Italian masters such as Cimabue, Daddi, Botticelli, Angelico, Gozzoli, Lippi, Della Robbia, Verrocchio, Michelangelo, Veronese and Reni – juxtaposed with major works by British artists



including Dante Gabriel Rossetti, John Everett Millais, William Holman Hunt, John Ruskin, Edward Burne-Jones, William Morris, Elizabeth Siddal, Frederic Leighton, G F Watts, Simeon Solomon, Evelyn De Morgan and J W Waterhouse.

Conceived as a conversation across time, the exhibition chronicles three generations of Pre-Raphaelites, a movement formed in 1848 by seven rebellious young men determined to reinvigorate British art in the industrial age. Resolved to capture the passion and authenticity conveyed by medieval and Renaissance Italian artists who worked before the death of Raphael (1520), the Pre-Raphaelites re-envisioned styles and themes from the past in decidedly modern ways. Over the decades, they and their successors drew on an ever-shifting set of Italian precedents, ranging from Venetian Gothic architecture (promoted by their champion John Ruskin) and the “Primitive” paintings displayed at London’s National Gallery to the sophisticated sensuality of Veronese and Titian. Many also incorporated revered literary narratives ranging from Dante and Boccaccio to Shakespeare and Tennyson.

Designed by Lucchi & Biserni (Forlì), the installation is especially rich in works by Edward Burne-Jones (32), Frederic Leighton (24) and John Ruskin (16), as well as more than 50 design objects. Key examples of the latter are four enormous *Holy Grail* tapestries woven by Morris & Co. and a grand piano decorated by Burne-Jones.



Left to right: Edward Burne-Jones, William Morris and John Henry Dearle (designers), *Holy Grail Tapestry: The Arming of the Knights*, 1890, private collection; Evelyn De Morgan, *Aurora Triumphans*, 1886, Russell-Cotes Art Gallery, Bournemouth

Also on view are a dozen bronzes by leaders of the ‘New Sculpture’ movement, including Alfred Gilbert and Edward Onslow Ford, plus proto-Decadent works by Charles Ricketts, Charles Shannon and Aubrey Beardsley. Works by Evelyn De Morgan, Elizabeth Siddal, Julia Margaret Cameron, Marie Spartali Stillman, Eleanor Fortescue-Brickdale and Phoebe Anna Traquair reflect women’s important, yet often overlooked, participation in the movement. An entirely new perspective on the Pre-Raphaelite legacy – demonstrated by 19<sup>th</sup>- and early 20<sup>th</sup>- century paintings by Italian artists including Adolfo de Carolis, Giovanni Costa, Giulio Aristide Sartorio and Filadelfo Simi – closes the exhibition.

Organized by the Fondazione Cassa dei Risparmi di Forlì in partnership with the Municipality of Forlì, *Pre-Raphaelites: Modern Renaissance* is directed by Gianfranco Brunelli and co-curated by Cristina Acidini, Francesco Parisi, Liz Prettejohn and Peter Trippi, with the collaboration of Tim Barringer, Stephen Calloway, Charlotte Gere, Véronique Gerard Powell and Paola Refice. The catalogue (in Italian) is published by Dario Cimorelli Editore (Milan).





Our 2024 Study Tour will be an escorted tour to Northern Italy from April 23 to April 29, 2024. We will be headquartered in Bologna known as the Fat City for its rich cuisine! We will stay in Bologna at the 4-star Royal Hotel Carlton in the center of Bologna, near the train station.

There will be day trips to Forlì where Peter Trippi will offer us a guided tour of the exhibit he co-curated (Pre-Raphaelites: A Modern Renaissance). There will also be a day trip to Ravenna (a World Heritage site known as the capital of mosaics), and other places of interest as shown on the itinerary. The itinerary also includes information on costs, single supplements, meals, transportation, what's included and what is not, etc. Airfare is not included. The Travel Agent will assist

those who need help in arranging flights, etc. Some are considering a pre-tour trip to Milan and the Lake District. The Travel Agent can help with that as well if requested.

Complete details are in the Alumni's eNewsletter No 46. Contact Alumni President David Lamdin at DALAMDIN@gmail.com (703-243-2350) for further info. **Time is of the essence as final plans are now being made with the various vendors.**

The Alumni Associations organizes these Study Tours not only as an educational experience for our members, but also as a fund raiser for Summer School student scholarships. We sincerely request a tax-deductible donation of \$400 per traveler payable to the Alumni Association.



**NOTE: The deadline for applying to the Summr Schools has been extended to March 15, 2024**



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**2024 SUMMER PROGRAMS**

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