



VICTORIAN SOCIETY IN AMERICA

2019 SUMMER SCHOOLS

London
Chicago
Newport



Greenvale Farm
(J.H. Sturgis, 1864-65)
Photo by James Russiello



We invite you to study architecture, art, landscape, and preservation at one of our internationally-acclaimed Summer Schools in Newport, Chicago, and London. You will enjoy lectures by leading scholars, private tours of historic sites, engaging social experiences, and opportunities to get behind the scenes at museums and galleries. Open to graduate students, academics, architects, and the general public. Applications and additional information are available online at VSASummerSchools.org.

The background image shows the interior of a grand, ornate building, likely a historic hall or museum. It features high ceilings with intricate gold-colored decorations, large classical columns, and arched doorways. A balcony with a decorative railing is visible on the upper level. The lighting is warm and ambient, highlighting the architectural details. In the foreground, the backs of several people are visible, suggesting a public event or gathering.

39th Annual
**NEWPORT
SUMMER
SCHOOL**

May 31-June 9

Right: Tilton House
(McKim, Mead & White,
1880-82)

Photo by John Waters



Join renowned architectural historian Richard Guy Wilson to experience and study four centuries of architecture, art, culture, and landscape at the Newport Summer School. This ten-day program is based in Newport, Rhode Island, the “Queen” of American resorts. You will enjoy lectures by Richard Guy Wilson and other leading scholars, tours of private homes, and opportunities to get behind the scenes at some of America’s grandest Mansions.

Participants will examine Newport’s most compelling sites: Richard Morris Hunt’s Marble House, The Breakers, and Ochre Court; Richard Upjohn’s Kingscote; H.H. Richardson’s William Watts Sherman House; and McKim, Meade & White’s Casino on Bellevue Avenue and Isaac Bell House. Additional highlights include visits to Victorian gardens, historic churches, private houses and interiors, and opportunities to view Tiffany windows and paintings by leading American artists. Field trips include visits to Providence, RI, and North Easton, MA. Participants are housed at Ochre Lodge at Salve Regina University, designed by architect Dudley Newton in 1890.

Course Director: Richard Guy Wilson

Past lecturers have included:

Jennifer Carlquist, Pauline C. Metcalf, Paul Miller, Ron Onorato, Laurie Ossman, Pieter Roos, and John Tschirch.

Tuition: \$2,700

Includes expert instruction, course materials, 9 nights shared dormitory-style accommodation, entrance fees, receptions, and some meals (kitchen facilities are on site; many dining options are nearby). Full and partial scholarships are available for US and non-US candidates.

The Breakers
(R.M. Hunt, 1893-95)

Photo by James Russiello



A photograph of a decorative stained glass archway. The arch is made of dark wood and contains a colorful stained glass design with green, gold, and blue tones. The design features a central floral motif and a grid-like pattern. The text is overlaid on the left side of the arch.

5th Annual
**CHICAGO
SUMMER
SCHOOL**

June 13-18

Right: Glessner House
(H.H. Richardson, 1885)

Photo by John Waters



The Chicago Summer School focuses on the American roots of Modernism. After the Great Chicago Fire of 1871, progressive architects and patrons moved the city to the forefront of technological and aesthetic experimentation. Through expert lectures and tours, course directors Tina Strauss and John Waters lead a survey of 19th- and early 20th-century architecture, art, design, landscape, and preservation.

Participants will visit private and public buildings, parks, and landscapes, with access to the era's most significant spaces: the site of the 1893 World's Columbian Exposition, H.H. Richardson's Glessner House, Adler & Sullivan's Auditorium Building, Burnham & Root's Rookery Building, and Graceland Cemetery. In Oak Park students will see Frank Lloyd Wright's Home and Studio, Unity Temple and other seminal designs. Additional sites include Gilded Age mansions in the historic Gold Coast neighborhood and the collections of the Art Institute of Chicago and the Driehaus Museum.

Course Director: Tina Strauss

Associate Director: John H. Waters

Past lecturers have included:

Richard Guy Wilson, Anne Sullivan, Terry Tatum, Virginia Stewart, Diane Dillon, Kathleen Cummings, and William Tyre.

Tuition: \$2,100*

Includes expert instruction, lectures, course materials, tours, 7 nights shared dormitory-style accommodation in the downtown Loop, entrance fees, breakfasts, receptions, and some meals. Full and partial scholarships are available for US and non-US candidates.

**Chicago-area residents may request a reduced day rate that does not include housing. Please contact the summer school administrator for details.*

Pleasant Home
(G.W. Maher, 1897)

Photo by John Waters



45th Annual
**LONDON
SUMMER
SCHOOL**

June 29-July 14



Standen
(Webb, 1891-94)
Photo by Heather Fearnbach



With a new emphasis on the Arts and Crafts Movement as well as High Victorian design, the London Summer School is a leading study program for Victorian architecture, art and design. Join course director Joanna Banham and a distinguished roster of experts to explore the architecture, landscape, decorative and industrial arts of London, the Midlands, the Cotswolds and other key locations.

In London, participants will explore sites and events that made the capital the center of commerce, politics, and culture, including the Palace of Westminster, the Foreign Office, St. Pancras Station, Leighton House, and All Saints Church, Margaret Street. Tours of Liverpool and Manchester reveal the complexity of England's industrial heritage—incorporating majestic civic buildings, churches, factories, and terraced housing. The focus on the Arts and Crafts features visits to Kelmscott Manor, Standen, Rodmarton and Wightwick Manor. Day trips to Oxford and Surrey explore Gothic Revival and Pre-Raphaelite gems like Worcester and Keble Colleges, and the work of Voysey and G.F. Watts.

Course Director: Joanna Banham
Assistant Director: Elizabeth Leckie

Past lecturers have included:

Ian Dungavell, Rosemary Hill, Lynda Nead, Timothy Jones, Kit Wedd, Steven Parissien, Wendy Hitchmough, Peter Howell, Justine Hopkins and Robert Thorne.

Tuition: \$4,500*

Includes expert instruction, course materials, 15 nights shared hotel accommodation, entrance fees, teas, receptions, and some meals. Full and partial scholarships are available for US and non-US candidates.

**Greater London residents may apply for a reduced rate that does not include housing and meals. Contact the summer school administrator for details.*

Midland Grand Hotel
(G.G. Scott, 1873)

Photo by James Russiello





HOW TO APPLY

GENERAL INFORMATION

All three programs are open to graduate students, academics, architects, and the general public. The Summer Schools are academically rigorous and physically demanding. A typical day includes lecture and tours by leading scholars, considerable walking, periods of standing, and engaging in social experiences. These intensive programs are action packed, with little free time. AIA Continuing Education Units are available.

Tuition costs include expert instruction, shared accommodation, some meals, tours, and admissions. Competitive scholarships are available. Full details on all programs are available online at VSASummerSchools.org. Please email Anne Mallek, Summer Schools Administrator, at Admin@VSASummerSchools.org, and any additional questions.

All applications are due March 1. Those applicants paying full tuition have the option of submitting their application for an earlier deadline of January 26, with earlier notification of acceptance.

APPLICATION REQUIREMENTS

Application forms and full instructions are available online at VSASummerSchools.org. You can also request an application by calling (646) 771-7170 or sending an email to Admin@VSASummerSchools.org. All applications require a \$50 application fee and one letter of recommendation. Complete applications are due by March 1.

SCHOLARSHIPS

Thanks to the generous support from the Victorian Society Summer Schools Alumni Association, The Victorian Society Scholarship Fund, VSA chapters, and other organizations and individuals, a limited number of scholarships are available to qualified applicants. Awards are based on merit and financial need. Scholarship application forms and instructions are available at VSASummerSchools.org.

Crossness Pumping Station
(J. Bazalgette and C.H. Driver, 1865)

Photo by Heather Fearnbach

Cover: Norney Grange
(C.F.A. Voysey, 1897)

Photo by John Waters



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